



# -- MEDIA ALERT --

\* PODCAST ANNOUNCEMENT \*

## Mexican-American Director Maria Collette Sundeen Talks About Her Latest Film, Pandemic Horror Short “Lifeless”

**Date:** Tuesday, Sept 21, 2021

**Link:** <https://anchor.fm/steveandcryptoshow>

**Summary:** 1 hr podcast about the making of the pandemic horror short, “Lifeless” – includes a discussion about how the film was put together and the concept behind the making of it.

*You can contribute to production funds by going to the website link at*

[www.museworks.tv/lifeless-short](http://www.museworks.tv/lifeless-short)

### About the Steve & Crypto Show

Covering everything from pop culture, comics, horror and more, the Steve & Crypto podcast has cemented its niche as the go-to place to chat if you're a pop culture/horror aficionado in the Pacific Northwest. Over the past year, the duo have built a small but dedicated following by covering events such as Crypticon and hosting guests like scream queen Felissa Rose, as well as independent musicians, filmmakers comic book artists, and other creative folks.

Hosted by Steve Strout and Caleb Lowery, aka Crypto Zoo, the duo discuss topics within the pop culture and horror realm with a knowledgeable, yet casual (and sometimes humorous) flair.

Steve Strout is a New England born and raised transplant to the PNW, who's dabbled in many aspects of entertainment including his long running site ([thestevestrout.com](http://thestevestrout.com)), running a mini comic con, and booking and promoting stand-up comedy.

Caleb Lowery (Crypto Zoo) is a local family man, musician and concert promoter with a love for Crypto zoology, hence the stage name Crypto Zoo.

You can listen to The Steve & Crypto Show wherever you find your favorite podcasts, and at <https://anchor.fm/steveandcryptoshow>.



### Contact Info

<b>Podcast</b>	Steve & Crypto Show <a href="https://anchor.fm/steveandcryptoshow">https://anchor.fm/steveandcryptoshow</a>	<b>Film Website</b>	<a href="http://www.museworks.tv/lifeless-short">www.museworks.tv/lifeless-short</a>
		<b>Twitter</b>	<a href="https://twitter.com/mcsundeen">mcsundeen</a>
<b>Contact</b>	<a href="mailto:ptcomedy@yahoo.com">ptcomedy@yahoo.com</a> 360-643-0009	<b>Contact</b>	<a href="mailto:mcs@museworks.tv">mcs@museworks.tv</a> 323-333-5439

(more)

## About the Film

Conceived and written in the midst of a global pandemic – and inspired by Poe’s horror short, *The Fall of the House of Usher* – Lifeless tells the tale of a Woman seeking to connect with the world. While she yearns for nature, for interaction, for connection, she realizes that the world that she was once a part of is no longer there. At once timeless and epic, the tale is told only through sounds and images, with no dialogue, and only the drone of dramatic voice-over narration that evokes the drama, pathos and horror of the doom and gloom of our collective loss.

## About the Director

Maria Collette Sundeen is writer, director and producer with a background in documentary, television, short, and corporate productions.

In addition to the highly anticipated film LIFELESS, she produced the short film LOLA, wrote and directed THE ONCE & FUTURE BRIDE, and served as a consulting producer on THE GREAT 14<sup>th</sup>, an award-winning documentary about the Dalai Lama. She is currently shopping around her award-winning script, TIMELESS, as well as two pilots written for television.

Her background includes working as a producer for programs airing on UCTV, the Sci-Fi Channel, CNN, and USA Network, as part of the founding production team for the launch of CNET-TV. She has worked with a variety of independent production companies, and previously was a board director for KRCB, a Northern California-based PBS station. For nearly a decade, she produced video content around the country for Farm Credit, showcasing agribusiness from forestry to cattle, dairy, fruit orchards, and vineyards.

Maria has a BA degree in Journalism from Humboldt State University, and MA degrees in International Policy & French Studies from the Monterey Institute of International Studies, where she focused on the arts as political and social statements. Maria is Mexican-American, as well as French, German, Spanish, and Native American (Yaqui). [imdb.me/mcsundeen](http://imdb.me/mcsundeen)

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## FILM CREW

<i>Production Team</i>	<i>Post-Production Team</i>
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