



Lola

A film about stigma and discrimination -
and listening to your own voice.

Director's Statement

I wrote LOLA as a woman whose pain was dismissed or blamed on my weight, which two preventable surgeries proved otherwise. Unfortunately, I am not alone in this. Many other plus size women have experienced the same uncaring medical professionals, and at worst, were subject to painful surgeries that could have been prevented.

Hearing these stories led me to ask, "WHY?"

I believe that women, regardless of their size or skin color, should be treated equally, and with dignity . I believe that weight is not always the cause, but sometimes a symptom of an underlying medical issue. I am committed to exposing weight bias through a story and character that people can sympathize with and relate to.

Telling Lola's story will legitimize weight bias in a nonjudgmental way and will give Lola's everywhere the empathy they so deserve.

Lola's story is our story. Her friends are people that we know, and sometimes, we are those friends.



Ana Lydia Monaco

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Logline

When a young woman is blamed for her ailing health due to her size, a life-threatening medical emergency pushes her to advocate for her life.



Synopsis for Lola

Like many people who struggle with their weight, Lola's friends, her boyfriend, and her family don't understand that what she's feeling might be serious. But fatness isn't always the root of all of our health problems, sometimes it's the symptom of something much more serious.

The story of LOLA was developed to address the issue of weight bias and discrimination in the health care community. In the film, we see Lola as an attractive and self-loving young woman who is in pain. The people who care about her dismiss her pain. No one's looking out for Lola because they think Lola's not looking out for herself. But they're wrong. And when she discovers that she's very sick - that's when she takes her own power back. Because they didn't hear her. They didn't see her. But she heard herself.



Synopsis Continued

The film is a story that needs to be told TODAY because for people like Lola, tomorrow might be too late. Lola's story could be yours. Lola could also be someone you know. We are all impacted by medical bias in the plus-size community, especially women of color. This film is a love letter to the women of size that live in a world that has a bias against their bodies.

Lola is a film about stigma and discrimination and listening to your own voice, produced by a powerhouse team of Mexican-American filmmakers. It's a powerful short film that will not only change lives, it will save lives.

[Learn more](#)

The Diverse Group of Film Makers



Maria Sundeen
Producer

Maria is a Mexican-American film maker with over 15 years of experience. She has produced for programs airing on CNN, the Sci-Fi Channel, USA Network, and UCTV. Along the way she's worked with the Katahdin Foundation, Frame of Mind Films and Habitat Media, which produce award-winning films for PBS and international film festivals. [Maria's IMDb](#)



Ana Lydia Monaco
Writer and Director

Ana is a Mexican-American film maker born-and-bred in Los Angeles. She has written, produced, and directed short films that tackle social issues and represent the diversity of the world we live in, including *KENNY*, *FALLING OUT* and the Award-Winning Short Film *MEETING BROWN*, which won the Audience Choice Award at PIFF LA. [Ana's IMDb](#)



Ali Presley Paras
Director of Photography

Ali is a Philipeano-American film maker that is an MTVu nominated and VEVO featured Director. In addition to creating music videos, he has worked with Billboard Music, Wells Fargo, Top Chef, Gordon Biersch, NBC Digital. etc. Ali Presley Paras most recently wrapped as Jr. Camera Operator on a pilot for *Magical Elves*, and directed his first feature. [Ali's IMDb](#)



Jenny Choi
1st AD

Jenny is a Los Angeles based Assistant Director, and Producer. Her film work includes working as a 1st or 2nd AD on commercials, features and television shows. She has also been an Executive Assistant for Cold Iron Pictures, The Film Arcade, and CherryPicks. She graduated from Temple University with a BA in Media Studies & Production. [Jenny's IMDb](#)

Lola

Key Cast and Characters



Lola

20's

*Full Bodied, and charismatic.
Doubts herself.*

Played by:

Marlene Luna

[Marlene's IMDb](#)

[Learn More About Marlene.](#)



Rosalinda

20's

*Looks every bit the LA
influencer.*

Played by:

Sonia Diaz

[Sonia's IMDb](#)

[Learn More About Sonia](#)



Justin

30's

*He could be a model...and
knows it.*

Played by:

Sean Dube

[Sean's IMDb](#)

[Learn More About Sean](#)

Budget

Budgetary Breakdown

| | |
|--------------------------|----------------|
| Locations | \$1,000 |
| Crew | \$3,000 |
| Cast | \$2,000 |
| Post Production | \$1,500 |
| Travel/Food | \$1,500 |
| <i>Sub Total</i> | <i>\$9,000</i> |
| <i>Contingency (10%)</i> | <i>\$900</i> |
| Grand Total | \$9,900 |

What Does Your Donation Pay For?

| | |
|--------|-------------------------------------|
| \$200 | One Member of Cast/Crew Day of Work |
| \$400 | One Day of Craft Service and Lunch |
| \$500 | Pays for Costumes |
| \$775 | Pays for Film Permit Fees |
| \$1250 | Pays for Production Insurance |

Ways to Donate

Links & Address for Donations

[Facebook](#)

[Venmo](#)

[ALM Productions Web Page](#)

[Museworks Web Page](#)

Checks can be made out to:

Ana Lydia Monaco Productions
c/o Museworks
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