

# Maria Collette Sundeen

## PRODUCER. WRITER.

### Details

Los Angeles, United States  
+1-323-333-5439  
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**Award-winning writer and filmmaker.** More than 10 years of experience in documentary, short, feature, and promotional productions. Skilled in research and story development.

- Experienced in the full production pipeline. Expertise in managing the development process, narrative storytelling, and post-production creative direction, including animated sequences.
- Produced in multiple states, with contacts/fixers in multiple countries – Includes locating talent, hiring qualified crew, finding and managing locations, and obtaining permits and union contracts
- Planned and managed promotions and outreach, including media, screenings, & panels

### Education

#### Master of Arts (MA)

Monterey Institute of International Studies, Monterey, CA – *International Policy & French Studies*  
*International Business* – L’Institut de Formation Internationale (IFI)/ NEOMA, Rouen, France

#### Bachelor of Arts (BA)

California Polytechnic University at Humboldt, Arcata, CA – *Journalism*  
*International Communications* – Uppsala University, Uppsala, Sweden

### Select Production Experience

#### Producer

“Save Yourself!” — Hybrid Narrative/Doc for Gamechanger Films, in post-production (2021-present)

- Creative Producer— Develop story content. Find, interview and secure locations & sources.
- Create and write material for Bible, Pitch docs, Production summaries, etc.

#### Associate Producer / Research Lead

“A Fashion Tale” — 4-part doc series for Disney+ (2021-2022) Hybrid Narrative/Doc

- Producer— Developed story content. Disney brand liaison. Identified opportunities for collaboration.
- Research lead— Led 3 researchers & archivist to identify topics, issues, and sources.
- Writer for Bible, Pitch docs— Coordinated team notes. Wrote and designed summary docs and pitch pieces.

#### Writer / Producer / Director

“Lifeless” — Award-winning short horror film, currently in festivals worldwide (2021-2022)

- Wrote and directed award-winning short film and script. Soundtrack recorded by a live orchestra in Budapest, Hungary. Secured cast, crew and locations. Facilitated union (SAG) contracts. Directed special effects, music & VO narration.

#### Producer / Music Supervisor

“Lola” — Award-winning short dramatic film, shown in 20+ festivals worldwide, streaming via educational distributor (2020-2021)

- Responsible for identifying & securing cast, crew and locations. Facilitated insurance and union (SAG) contracts. Managed all on-location shooting.
- Negotiated original song with songwriter. Facilitated animated credits sequence.

#### Consulting Producer

(*Writing. Research. Development.*)

- “The Great 14th: Tenzin Gyatso” — Documentary for Frame of Mind Films, dir. Rosemary Rawcliffe. *Emmy-nominated*, 2019. PBS
- “Homeland” & “Blessed Is The Match” — Documentaries for Katahdin Productions, dir. Roberta Grossman. PBS
- “The Great Mother” — Documentary for Frame of Mind Films, dir. Rosemary Rawcliffe. *Emmy winner*. PBS \* Assistant Producer

## Promo Producer

(Exhibit. Corporate. Performance. Teaser.)

- “We Are Traffic” — Live performance video for exhibition at the Edinburgh Fringe Festival, 2021
- “Gone” Series — Proof of Concept Teaser (for Peacock TV), 2019 - Based on the Gone series IP
- ReflectSpace Exhibit promo spots — Produced for Glendale Library, Arts & Culture, 2018-2019
- “Ag Education” Series — Produced for American AgCredit, Broadcast on PBS (90 second spots)
- “Generations,” Series — Produced for American AgCredit, Web shorts (2-4 min spots)
- “Hernando de Soto: Development Within the Global Economy” — Produced for the Alaska Federation of Natives (AFN), *including animated segments*

## Scripts & Awards

### FEATURES

*\* unproduced*

TIMELESS - Romantic Comedy (2019-2020)

- Winner
  - Feel The Reel International Film Festival
  - Florence Film Awards
- Finalist
  - Las Vegas International Film & Screenwriting Competition
- Quarter Finalist
  - New York City International Screenplay Awards
  - Los Angeles International Screenplay Awards
  - Female Eye Film Festival
- Official Selection
  - Manchester Lift-Off Film Festival

VOO DOO ARMY – Horror/Thriller (2019)

- Winner
  - Las Vegas International Film & Screenwriting Festival
- Finalist
  - NOLA Horror Film Fest
- Semi-Finalist
  - Los Angeles Crime & Horror Film Festival

THE REVENGE OF MEDUSA – Fantasy/Action

- *The origin story of Medusa*

LIFELESS – Horror/Ghost short (2021-2023)

- Winner
  - Best Short Script, Independent Horror Movie Awards
  - Best Local Short, West Sound Film Festival
  - Best Soundtrack-Short Film, Milan Gold Awards
  - Best Film Short - Narration/Voiceover Talent, IndieFest
- Nominee
  - Best Short Score, International Sound Film Musical Festival
- Official Selection
  - Topaz Women's Film Festival
  - HP Lovecraft Film Festival
- Sci-Fi Horror Film Festival
  - Excellence in:
    - Filmmaking
    - VO Talent
    - Original Concept
    - Makeup

### PILOTS

- ARCADIA
  - Superhero Fantasy series
  - \* Requested by Netflix Showrunner*
- NON-COMPLIANT
  - Supernatural Drama series
  - \* Requested by Fox TV Development Exec*

## Skills

### Computer

Mac/PC: Office (Word, Excel, PowerPoint)  
G-Suite (Drive, Docs, Sheets)

### Web

AirTable  
Content Management: WordPress / Wix  
Google Analytics  
Social Media  
Asana

### Languages

French  
Swedish

### Digital & Design

MailChimp / Constant Contact  
Adobe Creative Suite: InDesign, Illustrator,  
Premiere  
Canva  
Salesforce