



SAVE YOURSELF!

PRESENTED BY



GAMECHANGER FILMS

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PREMISE

In the not too distant future,
an elder walks us through a pivotal moment in
time where we could have altered the course
of a changing climate.

That time is now -

2023

She tells us what it was like

and the paths we could have taken to save ourselves. Saving ourselves not at the expense of black and brown communities (which brought us here) but embracing solutions that are *equitable* and *just*.

**WE HAD A
CHOICE.**

**That is the story we're
going to tell...**

SAVE YOURSELF!

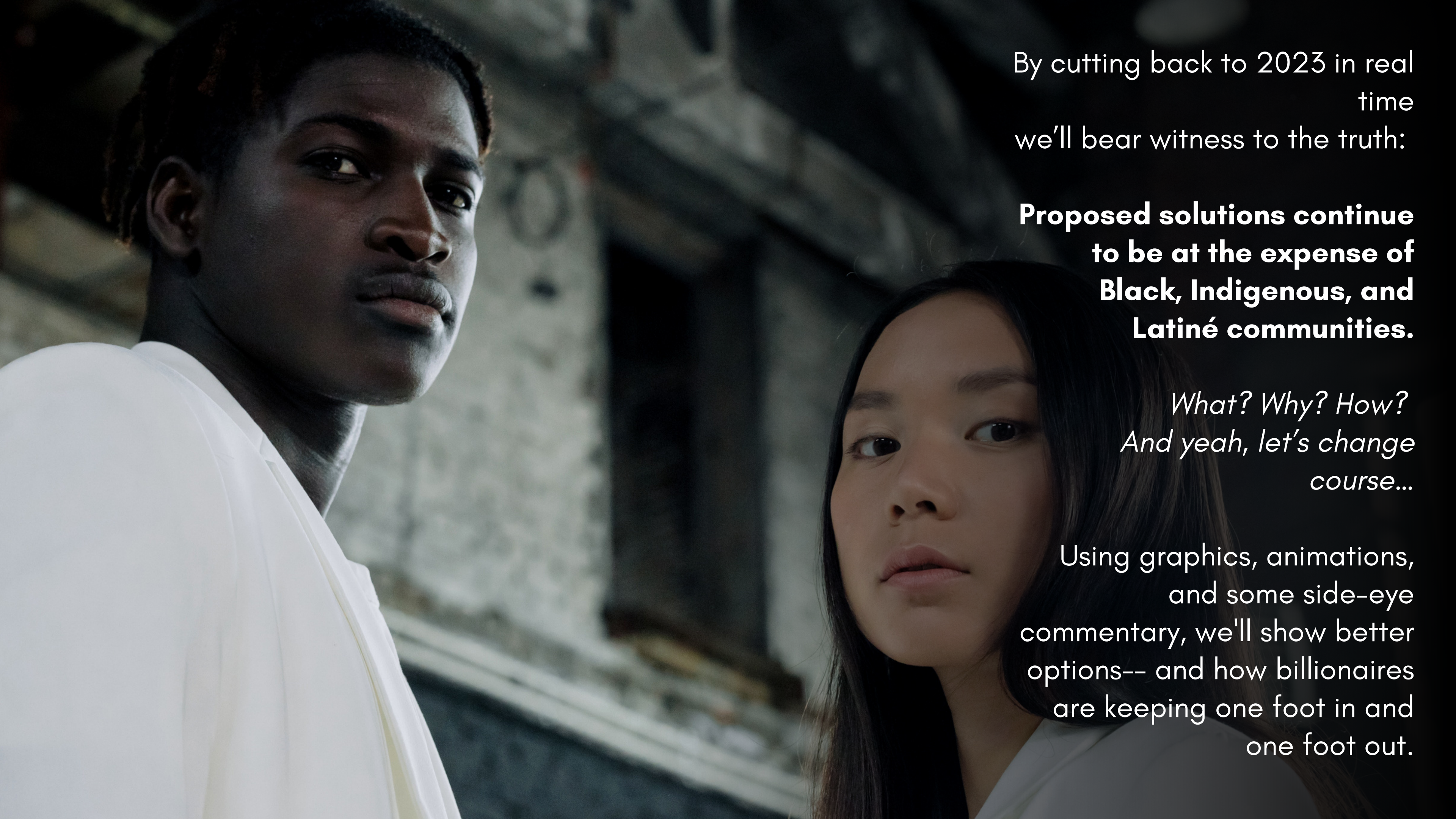
The year is **2075**. Told from the perspective of an imagined future of 2075, an Elder Zillennial shows us the fork in the road: What our reality is, and what it could be.

Rolling back history to **2023** we witness the world coming together with the global imperative to be **carbon neutral by 2050**, or risk an uninhabitable earth.

From that dual perspective we explore this **pivotal** moment in time, visiting communities on the frontlines of a warming planet, and shining a light toward the solutions on the table, many of which are neither **equitable** nor **just**.

SYNOPSIS

OUR FILM CAPTURES THE INFLECTION POINT TO
CHOOSE WHICH FUTURE WE WANT. AND DESERVE.




By cutting back to 2023 in real time we'll bear witness to the truth:

Proposed solutions continue to be at the expense of Black, Indigenous, and Latiné communities.

*What? Why? How?
And yeah, let's change course...*

Using graphics, animations, and some side-eye commentary, we'll show better options-- and how billionaires are keeping one foot in and one foot out.

A silhouette of a person with curly hair, wearing a dark jacket, stands on the left side of the frame, looking out over a body of water at a sunset. The sun is low on the horizon, creating a bright, hazy glow that fills the sky and reflects on the water. The person's profile is clearly visible against the bright background.

Through her lens we see that a real sustainable future is possible—rooted in Afro/Indigenous futurism, lived experience, and ancestral knowledge.

Allowing us to imagine, at long last, an adaptable and equitable future for all.

Will we make it?

Or will it—again—be at the expense of BIPOC communities?



**Black,
Indigenous,
and Latiné**
communities
have not had
the privilege of
imagining an
equitable future
under climate
change.

This
documentary
will be the
first.

THEMES

HUMANS V. NATURE

The damage is done, and Nature's responding in kind. We need to redefine our relationship with Nature, or pay the price.

MORALITY V. TECH

Technology is often at the expense of BIPOC communities – and ultimately the earth. Just because we can doesn't mean we should.

JUSTICE COMPROMISED

An unabashed look at the history of how we got here – and the decisions that continue to benefit billionaires and corporations.

THE POWER OF CONNECTION

No matter how disparate we are, we are all connected to each other. What affects one will ultimately affect all. Past. Present. Future.

THRIVE OR SURVIVE

Our capacity to invest in real systemic change is determined by our willingness to be uncomfortable.

A NEW WORLD MANIFESTED

The faith of oppressed people has allowed for day-to-day survival. In the face of climate catastrophe, this film manifests the just and equitable world we have not had the privilege to imagine but is necessary to survive and thrive.

HOPE WITH TEETH

A just, equitable world we haven't had the luxury to envision is right in front of us

IDEOLOGIES

INDIGENOUS vs WESTERN

Indigenous ideologies recognize that the laws of Nature are primary. Native cultures hold a worldview that's **relational** -- with an emphasis on **holistic interconnectedness**.

- ◆ Deeply connected with everything and everyone around them
- ◆ To hurt the land and the community is to hurt oneself
- ◆ The whole is valued more than its parts
- ◆ Non-hierarchical, based on collective responsibility that overshadows individual needs
- ◆ Emphasis on community welfare, with autonomy for **future generations**

The **Eurocentric worldview** is based on Western values -- which **privileges the individual** and typically involves profits, supply and demand, exploitation, and **short-term horizons**.

- ◆ Value is placed on **individualism** and **competitiveness**
- ◆ A belief in **control over nature**
- ◆ Materialistic, with a focus on self and personal gain
- ◆ Hierarchical decision-making and an underlying patriarchy
- ◆ Assumes the **superiority** of European cultural values over those of non-European societies


THE WAY IN

Told from the perspective of an imagined future of 2075, an Elder Zillennial shows us the fork in the road: What our reality is, and what it could be.

With this narrative device, we'll be able to show dual perspectives - both from a young zillennial, and from a mature adult in the future - allowing mixed generations of audiences to see themselves reflected, **and as active participants in a story that's unfolding now.**

This new and innovative approach allows us to dip into the future, seize history, and reclaim our present AND our future.



A woman with short, curly hair, wearing a black suit, stands in a field of white flowers. The scene is set at sunset, with the warm light of the sun reflecting on the water in the background. The woman is looking off to the side, and the overall mood is contemplative and serene.

Climate Justice recognizes the disproportionate impacts of climate change on low-income and communities of color around the world, the people and places least responsible for the problem.

We got here at the expense of Black, brown, and Indigenous people. Our solutions **CANNOT** be at our expense as well.

CLIMATE JUSTICE



STYLE & TONE

THE HYBRID DOCUMENTARY

Straddling reenactments, fictional futures, and traditional documentary interviews **this urgent story will come to life** --

We'll tell this story with intensity, focus, satire, a posse of climate activists, and celebrity guests to sweeten the narrative with sassy science facts.

Through non-linear and interwoven storytelling, we'll feature animated sequences, explosive graphics, and special effects to punch up the narrative -- breaking the wall to directly engage with audiences.

Do you see it? We do. And they will too--

VERITÉ VS. NARRATIVE



Our verité approach will weave with the narrative, through conversations and interviews to showcase the facts and lived experiences in the communities—with the science to back it up.

Science fiction, futurism, and satire collide—blending historical and current events with real or re-created interviews and scenarios.



Our **narrative reimaginings** will be

- Cinematic
- Lo-Fi / Tech grounded Sci-Fi
- World Building

PRESENTATION

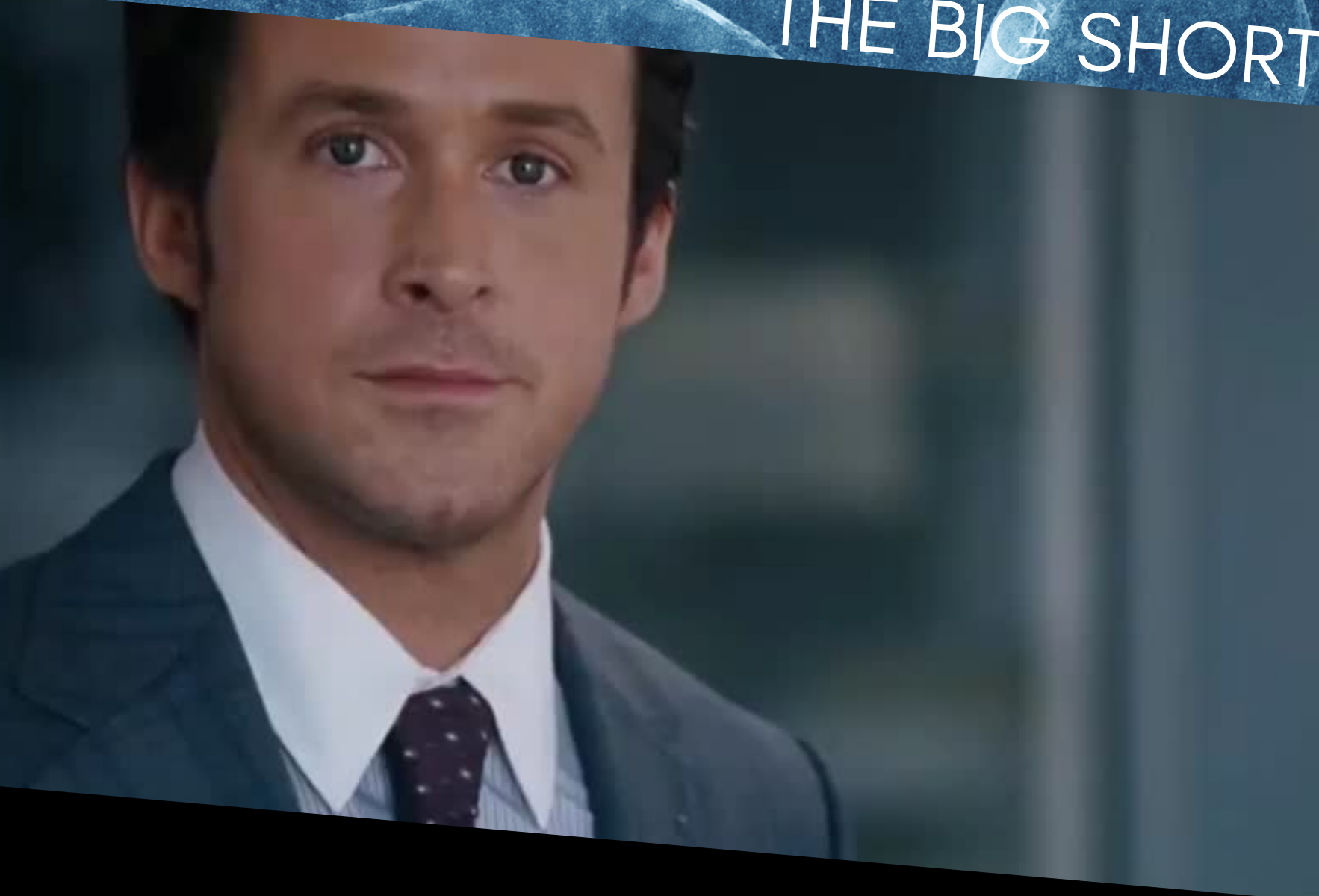
We'll deconstruct and explain complex documents using entertaining and playful content – à la *Schoolhouse Rock*.



- Paris Climate Accords
- Carbon Capture
- Net Zero 2050 Plan
- And more!

COMPS

THE BIG SHORT



GHOSTBUSTERS



The flavor and tone will most resonate like **The Big Short**, with apocalyptic elements of **Deep Impact** and **Armageddon**.

OUTBREAK

DRUNK HISTORY



On its face, the film transforms into something like **Drunk History** – reenacting historical events told by tongue-in-cheek narrators, with **celebrity** and **activist commentary**.

HOPE WITH TEETH

Through animation, CGI, and archival video, we'll show images of an **equitable, futuristic** world that blends **low-tech science fiction**, and sustainable systems already in play.

This film rests on the premise that low-income and communities of color can and should have a voice in formulating what the future looks like – **engendering hope that has teeth for an equitable future for all.**

A **balance** between fractured **dystopian adaptation** and an **ideal, sustainable reality**





9B VISUALS

Visual effects from 9B Visuals will add **heightened realism and dramatize real-world scenarios** in an impactful way.

- Poisonous green CO₂ gasses covering the ground
- Embedded hookworms
- Gastrointestinal parasites
- Scientific graphic charts
- Simulated climate disasters, and billionaires taking off to escape into space.

VISUAL EFFECTS



The style will primarily be rooted in on location shooting and composed interviews that will help us understand these complex issues through their lived experience.

- Personal interviews capturing **passion with intention**
- Immersed in their community, we will do on-location shooting--using verité and hyper-stylized imagery
- Stylized perspectives on the ground, in the water, from the air
- Active movement to keep the energy and focus true to life



THE LENS

SCRIPT MENT

PRESS TO READ

it's only 20 pages



**WE GET IT.
IT'S A LONG READ.
WE GOT YOU.**

SO HERE GOES...



**A LONG TIME AGO,
YESTERDAY...**

POINT OF NO RETURN NET-ZERO:2050

SETTING THE STAGE

An international treaty is adopted by 196 countries in Paris, France, to limit global warming to below 2 degrees Celsius.

In 2022, the U.S. Congress passes the historic **Inflation Reduction Act** (IRA) dedicating the largest investment in combating climate change in American history.



JUXTAPOSITION

PROPOSED PATH

Prioritizes perceived ease when it costs more money and more lives to be in bed with the entities that screwed us in the first place.

- ✦ Establishes a framework for climate adoption that considers poor and BIPOC communities. (Lowndes County, AL and Colorado River)
- ✦ Promises a role for fossil fuels using unproven and expensive carbon capture & sequestration technologies. (Houston, TX and Red Hill, Hawai'i)
- ✦ Prefers simplicity over equity when considering where and how to mine, water management, agriculture, and energy production. (Thacker Pass, NV, Salton Sea, CA, and North Carolina)

JUST PATH

The people who have been most harmed and have the most experience in a carbon-neutral society lead decision-making.

- ✦ Deploys resources to adapt to a changing climate in a way that is equitable and just. (Lowndes County, AL and Colorado River)
- ✦ Phases out fossil fuel extraction and gas distribution infrastructure. (Houston, TX and Red Hill, Hawai'i)
- ✦ Intentional environmental justice considerations on mining, water usage, agriculture, and energy production. (Thacker Pass, NV, Salton Sea, CA, and North Carolina)

ACT ONE



PARASITES!

A DIRTY SECRET IN A WARMING PLANET

Lowndes County, Alabama

The effects of a warming planet can be seen most specifically in the poorest and rural parts of the country where access to basic infrastructure is a luxury.



COLLATERAL DAMAGE

VICTIMS OF TOXIC AIR

Houston, Texas

In the third largest hotspot of cancer causing air in the country, kids can't play outside on hot or windy days, and most struggle with conditions like asthma or eczema. Nearby, ExxonMobil proudly champions its plan for a carbon neutral future involving the false promise of a carbon capture pipeline network.



OPERATION: STOLEN PARADISE

O'ahu, Hawaii

Oil tanks stored by the U.S. Navy during WWII sit buried above the only freshwater source on O'ahu. Leaks have intensified over the last five years, increasing illnesses, poisoning water, and threatening the future of the island.

ACT TWO



WHITE GOLD BENEATH SACRED SOIL

Thacker Pass, Nevada

Nowhere is the Landback Movement more actively debated among Indigenous communities in this new climate reality than in Thacker Pass, Nevada. A large, open-air lithium mine is planned for the area which will threaten the local environment and Native heritage sites.



ELITE ESCAPE

BILLIONAIRES
BOUNCE

New York, NY or San Francisco, CA

Billionaires are hedging their bets on the end of the world with their space programs to eventually get off the planet, or hide in bunkers that protect them from the harsh realities of a warming planet.



THIRST TRAP

CATASTROPHE
ON THE
COLORADO

Imperial Valley, CA

Stakeholders must decrease water usage or the river that tens of millions of people depend on stops flowing. The largest water user on the river, the Imperial Irrigation District, has so far refused to come to the negotiating table.

ACT THREE

NATURE'S TECH

OPPORTUNITY AT THE
SALTON SEA

Salton, Sea, CA

The California Energy Commission estimates that there's enough lithium in the Salton Sea to meet all of the projected future demand in the U.S. and 40% of the world's demand--a viable and perhaps safer option than mining.

CARBON: BUILDING BLOCKS OF LIFE

A SURPRISE SOLUTION

Cement production is the second largest industry in producing greenhouse gasses. CarbonCure technology captures carbon at the source and injects it into the concrete, strengthening the material as opposed to a complicated, expensive, and potentially disastrous network of pipelines that would inject the carbon underground.

RECLAIMING OUR PROMISE

BLACK AND INDIGENOUS
FOOD FUTURES

Eastern North Carolina & Central Alabama

Black farmers in North Carolina are creating sustainable agricultural innovations, rebuilding where their ancestors were enslaved. Native tribes are establishing intentional ecovillage communities. And in Lowndes County, the federal government is working with locals on improving sanitation, setting a model for the rest of the country.

MOVING BEYOND

Over the next 30 years, societies around the world will be forced to adapt and change in ways never seen before. Sustainability will no longer be an enticing feature; it will be **the driving force for development and growth.**

The future is a natural progression; it doesn't happen overnight or by accident.

Now, our human landscape is at risk. **Net Zero 2050 is the least we can do.** But we can do better. Let's reimagine what is possible: An equitable future – **Led and imagined by folks of color.**



A group of seven diverse people are gathered in a garden. In the foreground, there are rows of large-leafed plants, likely collard greens or similar leafy vegetables. The people are dressed in casual attire. One man on the left stands in a purple t-shirt and dark pants. Another man in the center stands in a light blue shirt and orange pants, holding a wooden tool. A woman on the right stands in a patterned dress. Other people are crouching or sitting among the plants. The background is a dense forest of tall trees under a bright sky.

REAL STORIES DISCOVERED

PARASITES!

A DIRTY SECRET IN A WARMING PLANET

Lowndes County, Alabama

We open the first act in Lowndes County, Alabama – where the unthinkable exists. Tropical parasites formerly thought to be extinct in the United States thrive in this rural, hot, high poverty setting.

Our host/narrator returns as we cut to heightened and horrifying archival lab footage of hookworm and recreations of how hookworm enters the body through the skin.

We meet local activist and MacArthur Genius Grant winner, **CATHERINE COLEMAN FLOWERS**, who tells us the history of this county and introduces us to residents in the area like **CHARLIE MAE HOLCOMB** who have long dealt with this issue. Doctors and scientists from Baylor College of Medicine including **DR. ROJELIA MEJIA** are the first to look into how widespread these tropical parasites are in the United States. He and his team project that as the planet warms, the habitats for these parasites widens. We've only scratched the surface.

PARASITE PROFESSIONALS



Catherine Coleman Flowers

Founding Director
Center for Rural Enterprise
& Environmental Justice



Dr. Rojelio Mejia

Professor, Baylor College of
Medicine



Dr. Peter Hotez

Dean of the National School
of Tropical Medicine and
Professor of Pediatrics and
Molecular Virology &
Microbiology



Charlie Mae Holcomb

Advocate



Sec. Michael S. Regan

EPA Administrator

CLICK PICTURE
FOR PROFILE



COLLATERAL DAMAGE

VICTIMS OF TOXIC AIR

Houston, Texas

The burning of coal, oil, and gas made this problem. It cannot be part of the solution. We visit Houston, Texas – the third largest hotspot of toxic, cancer-causing air in the country. Here we meet with journalist, **NICHOLAS KUSNETZ** who explains how ExxonMobil is investing hundreds of millions of dollars into their campus to continue burning oil with new, expensive carbon capture technology.

We cut away to the host/narrator with an actor who, like in *THE BIG SHORT*, explains ExxonMobil's carbon capture network plan spanning the continental United States to capture carbon dioxide where fossil fuels are burned, transport it via pipeline, and store it deep underground beneath the Gulf of Mexico. An expensive plan dependent on tax payer dollars to help subsidize.

Nearby, **DR. ROBERT BULLARD**, the "Father of Environmental Justice" explains how the local, predominantly Latiné and Black communities are considered sacrifice zones, suffering from high rates of cancer, asthma, and eczema.

SLICK EXPERTS



Juan Parras

Environmental Justice Ambassador
Gulf of Mexico Alliance
Member, White House
Environmental Justice Advisory
Committee



Dr. Robert Buillard

Father of Environmental Justice &
Distinguished Professor of Urban
Planning & Environmental Policy,
Texas Southern University



Leticia Gutierrez

Director of Government Relations &
Community Outreach
Air Alliance Houston



Nicholas Kusnetz

Reporter
Inside Climate News

CLICK PICTURE
FOR PROFILE



OPERATION: STOLEN PARADISE

O'ahu, Hawaii

Taxpayers have also subsidized the largest polluter in the world, the United States military. We visit Red Hill on O'ahu, Hawai'i where oil tanks stored by the U.S. Navy during WWII sit buried above the only freshwater source on the island.

We meet longtime organizer **HEALANI PALE** who describes how leaks have intensified over the last five years, increasing illnesses, poisoning water, and threatening the future of the island. Lecturer at University of Hawai'i, **KYLE KAJIHIRO** shares the polluting history of the military in Hawai'i and reveals military documents showing how leases on the island expire in **2029**. After the leaks, many Hawai'ians are reconsidering their relationship with the military and whether that land should be returned to Native Hawai'ians.

Our host/narrator returns to underline Indigenous ideologies and thinking is very different from Western ideologies.

WATER WARRIORS



Ernie Lau

Manager & Chief Engineer
Board of Water Supply



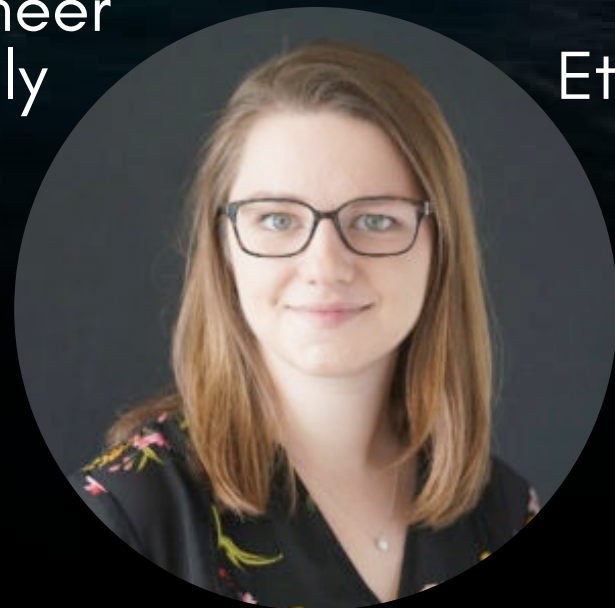
Kyle Kajihiro

Professor
Ethnic Studies, Geography &
Environment
University of Hawai'i



Healeani Pale

Kanako Maoli Organizer &
Educator



Christina Jedra

Watchdog Reporter
Civil Beat Hawai'i



Josh Green

Governor of Hawai'i



**CLICK PICTURE
FOR PROFILE**

MILITARY COMPLEX



Adm. Stephen Barnett
Commander of Navy Region Hawaii



Meredith Berger
Assistant Secretary of the Navy



Capt. Cameron Geertsema
Commander of Naval Facilities
Engineering Systems Command



Adm. John Wade
Commander of Joint Task Force Red Hill

**CLICK PICTURE
FOR PROFILE**



An aerial photograph of a large-scale open-pit lithium mine in a desert environment. The mine is characterized by numerous terraced levels and deep pits, with a network of roads and tracks crisscrossing the site. The surrounding landscape is arid and hilly. The title text is overlaid on the top half of the image.

WHITE GOLD BENEATH SACRED SOIL

Thacker Pass, Nevada

Native Americans have stewards and managers of these lands of millenia. In Thacker Pass, a large, open-air lithium mine is planned for the area by Lithium Americas. It's CEO **JONATHAN EVANS** who tells us the lithium from this mine will help supply materials necessary for the economic and energy transition to combat climate change.

But it's not so clear-cut. **MAXINE REDSTAR**, Chairwoman of the Fort McDermitt Paiute and Shoshone Tribe describes the proposed mine site as sacred land where a massacre occurred. She points to the difficult decisions before us as a majority of potential lithium sites are near Native American communities.

LITHIUM LEADERS



Jonathan Evans
CEO & President
Lithium Americas



Tim Crowley
VP, Lithium Americas



Judy Rojo
Chairwoman
Winnemucca Indian Colony



Randi Lone Eagle
Chairwoman
Summit Lake Paiute



Maxine Redstar
Chairwoman
Fort McDermitt Paiute & Shoshone Tribe

**CLICK PICTURE
FOR PROFILE**



ELITE ESCAPE

BILLIONAIRES BOUNCE

With a lot of side-eye and sass, our host/narrator introduces us to the upside-down world of billionaires, investors, financing, and how they're hedging their bets.

Billionaires and banks have a lot to gain with this transition. However, most are hedging their bets with one foot in and one foot out. **ELON MUSK** or **JEFF BEZOS** for example, have their environmental initiatives AND large space programs to eventually get off the planet. Meanwhile, big oil financiers like JPMorgan Chase and Bank of America are simultaneously maximizing their profits on what's left of oil and gas and investing in carbon-neutral futures.



Elon Musk ✓
Chief Twit



Sir Richard Branson ✓
Sir Virgin of Air



Jeff Bezos ✓
Prime Leader Supreme



Michael Bloomberg ✓
Mr. Mayor



Warren Buffett ✓
#1 in Martian Real Estate



Bill Gates ✓
Geek Squad Leader

BLUE CHECKED BILLIONAIRES



THIRST TRAP

CATASTROPHE ON THE COLORADO

Imperial Valley, CA

These realities can be felt in the Colorado River Basin where major investments are preventing states from solving the West's water crisis. Increasingly, farmland is owned by wealthy investors, not the farmers themselves. This river, that tens of millions of people depend on is nearing a deadzone status. Stakeholders must decrease water usage or the river stops flowing.

The largest water user on the river, the **Imperial Irrigation District** led by a board of five directors, has so far refused to come to the negotiating table. In the Imperial Valley, California we meet two former members, **NORMA SIERRA GALINDO** and **JAMES HANKS** tell us about the history of the region and the varied interests that they had to manage as directors on the board. For the river as a whole, it looks like things may not change anytime in the near future and may get significantly worse before they get better. Some predict Lake Mead and Lake Powell will reach "dead pool" conditions meaning the water would be trapped behind the dams, creating a massive crisis.

WATER PROTECTORS



Camille Calimlim Touton

Bureau of Water Reclamation Commissioner
U.S. Dept of the Interior



Sec. Deb Haaland

U.S. Dept. of Interior
Biden Administration



Gov. Stephen Roe Lewis

Gila River Indian Community

IMPERIAL VALLEY IRRIGATION DISTRICT



Alex Cardenas
Vice President
IID Board of Directors
Division 1 & 5



JB Hamby
Little Devil Boy
IID Board of Directors
Division 2



James Hanks
IID Board of Directors
Division 3



Javier Gonzalez
IID Board of
Directors, Division 4



Norma Sierra Galindo
Former IID Board of Directors,
Division 5

NATURE'S TECH

OPPORTUNITY AT THE SALTON SEA

Our narrator/host returns and acknowledges the bleak nature of where we find ourselves but reminds us of the opportunity before us in recreating society and reimagining a future that is not at the expense of people of color.

Not far from the IID may be a different story - one where nature and technology work together to support the economic and energy transition to carbon zero by 2050 while benefiting the surrounding Latiné community.

Welcome to **Salton Sea, California.**

Estimated to hold enough lithium in the Salton Sea to meet all of the United States' projected future demand and 40% of the world's, **LUIS OLMEDO**, executive director of Comite Civico del Valle (a community non-profit focused on environmental justice and public health in the region) tells us he sees it as an opportunity for increased community investment and a cleaner environment.

ENERGIZED RENEGADES



Alicia Knapp

President & CEO
Berkshire Hathaway Energy
Renewables



Rod Colwell

CEO, Controlled Thermal
Resources



David Snyder

CEO, Lilac Solutions



Luis Olmedo

Executive Director
Comite Civico del Valle

CARBON

BUILDING BLOCKS OF LIFE

The historically dirty business of development and construction gets a boost, as our host/narrator shines a light on new technologies that could dramatically transform an industry that's been proven difficult to clean up. Until now.

Cement production is the second largest industry in producing greenhouse gasses. **CarbonCure** technology is a scientific solution that captures carbon at the source and injects it into the concrete, strengthening the material.

Compared to other carbon capture technologies, this solution plays in harmony with nature and supports the economic and energy transition to net zero by 2050. Moreover, a wide range of experts champion this solution as it closes the gap on a hard-to-decarbonize sector. Other carbon capture operations are complicated, expensive, and depend on a potentially disastrous network of pipelines that would inject the carbon underground.

RECLAIMING OUR PROMISE

BLACK & INDIGENOUS FOOD FUTURES

Black and Native farmers in North Carolina and Alabama are actively creating and rebuilding sustainable spaces in areas where their ancestors were removed or enslaved. Known as one of the oldest examples of uninterrupted land ownership of Black folks in the South, Piney Woods, North Carolina, boasts a small business focused on climate investment including regenerative agriculture and clean renewable energy development.

Here we'll meet founder **WILLIAM BARBER III**, who continues this legacy in an economically independent tri-racial community. We'll also talk to **TAHZ WALKER** and **LEAH PENNIMAN**, who established their own cooperative farms, as well as **MARCUS BRIGGS-CLOUD**, a champion for building Indigenous power systems.

In Alabama, Native tribes are establishing sustainable agricultural communities designed to continue Indigenous traditions and function in harmony with the environment. And in Lowndes County, the federal government is working with locals on improving sanitation, setting a model for the rest of the country.

BLACK & INDIGENOUS FARMERS



Marcus Briggs-Cloud
Grist 50 Fixer &
Co-Director,
Ekvn-Yefolecv
Maskoke Ecovillage



Krystal Two Bulls
Director of Landback Campaign
NDN Collective



Leah Penniman
Co-Founder
Soul Fire Farm



Tahz Walker
Co-founder
Earth Seed Collective



William Barber III
Director of Climate &
Environmental Justice
The Climate Reality Project



Shelley Stewart
Senior Partner
Mckinsey Institute for
Black Economic Mobility

ENTREPRENEURS



Brett Isaac
Executive Chairman
Navajo Power



Jasmine Crow
Founder
Goodr



Sandhya Murali
Co-founder
Solstice

THE FUTURE BECKONS

COMMUNITY LEADERS & ACTIVISTS

BIPOC entrepreneurs are developing methods of moving forward that don't build on existing platforms and injustices but carve new, innovative, and equitable pathways.

CLIMATE INFLUENCERS

Young activists are stridently and passionately constructing collaborative think-groups and action plans to ensure they not only influence the conversation but drive it in new directions.

CELEBRITY ADVOCATES

Many celebrities are outspoken advocates of a sustainable climate, constantly using their status and reach to support long-term actions, to draw attention to the issues of climate change, and encourage transformation for a better future.

**A new climate-aware society
will be led by visionaries and
drivers for change.**

Multicultural and inclusive.

TALENT



Ziwe



Ron Funches



Daniel Dae Kim



Lucy Liu



Mike Epps



Sung Kang



Rosario Dawson



Zahn McClarnon



Gabriel "Fluffy" Iglesias



Johnny Sequoyah

HELLO
THERE

CLICK PICTURE FOR PROFILE



NEXT GEN INFLUENCERS



Jamie Margolin



Xiye Bastida



Alexandra Villaseñor



Keyra Espinoza



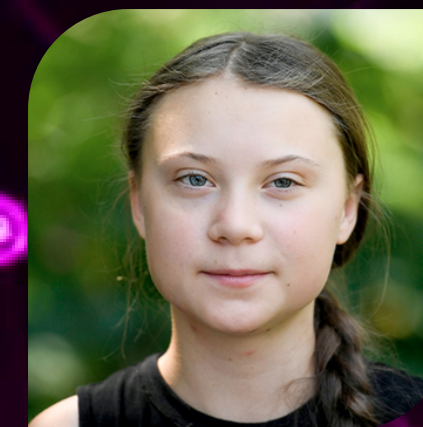
Jaden Smith



Keala Uchoa



Amandla Stenberg



Greta Thunberg

CLICK PICTURE FOR PROFILE



FUTURISM

INDIGENOUS

Integrates co-existence of land and technology, while celebrating ancestral wisdom and community.



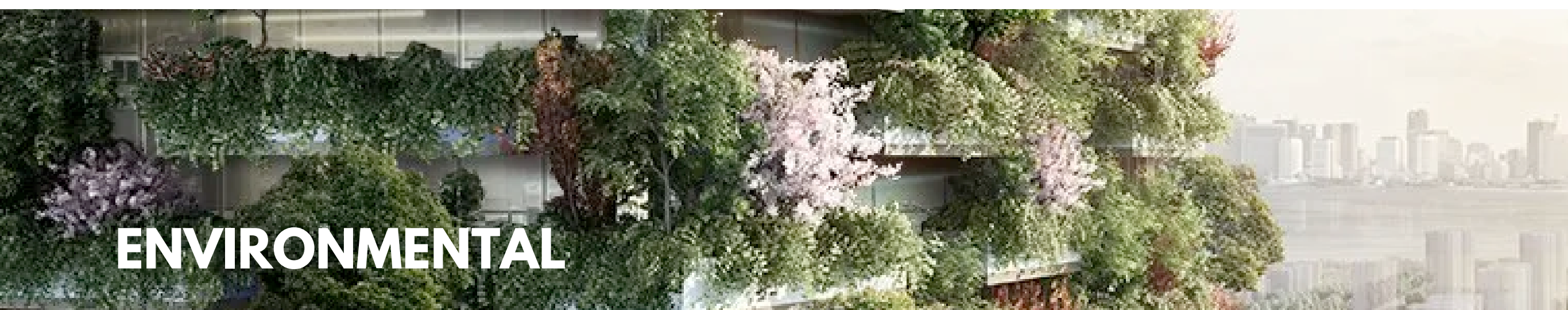
AFRO

Reimagines an innovative future through a Black cultural lens of reclamation & liberation



LATINE

Looks ahead to reshape issues around labor, colonization, and boundaries



ENVIRONMENTAL

Where technology & nature form a mutually beneficial relationship

Wide-ranging social, political, and artistic ideas transform a world where Black, Indigenous, and Latiné peoples and their cultures play a central role in creating that world.

HOPE WITH TEETH

A just and sustainable future is going to be a lot spicier than flying cars and robot butlers.

Active, engaged and informed people across the spectrum have the opportunity to **MAKE REAL SYSTEMIC CHANGE.**

BIPOC cultures will thrive unfettered in a symbiotic society—all **DRIVEN** by new ideas, non-traditional minds, diverse cultures..

PRODUCERS



BRYCE CRACKNELL

Bryce Cracknell, Producer is a passionate storyteller and an award-winning social impact producer from North Carolina living in Los Angeles, CA. As a storyteller, Bryce seeks to elevate narratives, histories, and experiences that are often overlooked, cast aside, or forgotten. He is the founder and executive editor of the new, independent environmental justice media organization, **The Margin**.

He led social impact campaigns for narrative and documentary features and television shows including **FLEE, MY NAME IS PAULI MURRAY, JOHN LEWIS: GOOD TROUBLE, JUST MERCY**, and **WHEN THEY SEE US**. Bryce is a Morris K. and Stewart L. Udall Scholar and a graduate of Duke University where he earned a B.A. in Public Policy.

Maria Collette Sundeen, Co-Producer is an award-winning filmmaker and writer with Indigenous, Mexican, and European heritage. Her focus is on stories that rise above stereotypes and categories, blending backgrounds and mythologies to traverse cultures. As a former journalist, she has worked on a range of stories and issues for **CNN, KRCB (PBS)**, and as Associate Producer for the launch of **C|NET-TV**.

Her work includes **THE GREAT 14th: THE 14th DALAI LAMA IN HIS OWN WORDS** and **HOMELAND: FOUR PORTRAITS OF NATIVE ACTION**, as well as the **AgEDUCATION** series and **FIVE FARM FAMILIES** for **PBS**. Maria has a BA in Journalism and MA degrees in International Policy & French Studies from the Middlebury Institute of International Studies, where she focused on the arts as a social and political tool.



MARIA C. SUNDEEN

PRESS IMAGE TO LEARN MORE



APPRE NDIX

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it's only 3 more pages

