

MARIA SUNDEEN

PRODUCER. CONTENT MANAGEMENT. RESEARCH.

CONTACT

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PRODUCTION EXPERIENCE

TV

ASSOCIATE PRODUCER / HEAD RESEARCHER

"A Fashion Tale," 4-part doc series starring Gwen Stefani, Gamechanger Films for Vice/Disney+, Elegance Bratton + Chester Algernal Gordon, directors - (2022, project on hiatus)

DOCUMENTARIES

PRODUCTION ASSISTANT

"Caught Stealing," Unrealistic Ideas, Archie Gips, director - HBO Films, May-June 2022

WRITER & RESEARCHER - CONSULTING PRODUCER

"The Great 14th," Frame of Mind Films, Rosemary Rawcliffe, director - Mill Valley Film Festival, Best Documentary, 2019 - Conducted extensive research, wrote the originating story template script. Nominated for a regional broadcast Emmy, May 2022.

ASSOCIATE PRODUCER

"Priceless," Habitat Media, Steve Cowan, director

ASSISTANT PRODUCER

"Gyalum Chemo: The Great Mother," Frame of Mind Films, Rosemary Rawcliffe, director -- Broadcast on PBS

MUSIC SUPERVISOR

"Raw Non-Fiction," Fritz Media Films, Thomas Neece, director - Official Selection, New York Film & Video Festival

DEVELOPMENT & OUTREACH

"Homeland: Four Portraits of Native Action," Roberta Grossman, director - Broadcast on PBS - National market and development research

PROMOS / SHORTS

PRODUCER / WRITER / DIRECTOR

"Lifeless" short horror film, shot in 5 locations in WA state (2022), in film festivals

PRODUCER

"Lola," narrative short, ALM Productions, Ana Lydia Monaco, director, in film festivals

LOCATION MANAGER / SCOUT

"Gone" Series, Proof of Concept Trailer, Engage Productions, pitched to Peacock TV

PRODUCER / DIRECTOR

"Ag Education" Series, Produced for American AgCredit (doc/corporate shorts) - Broadcast on PBS

"Generations," Series, Produced for American AgCredit (promo shorts)

Conceived & produced. Scouted locations. Conducted interviews. Responsible for topic research.

STAGE / PERFORMANCE

PRODUCER

"We Are Traffic" stage production shot for Edinburgh Fringe, Harry Kakatsakis, director. Written & Performed by Jonathan Tipton Meyers (July 2021)

PRODUCER / DIRECTOR

"Kawit Legong: Prince Karna's Dream" (dance & music) - Broadcast on UCTV

AREAS OF EXPERTISE

Documentary production - Interviewing. Research. Archival.

Field production / Location management

Content production & asset management

Script writing — features, shorts, TV & docs

Development/production management

Story writing & development — crafting narrative

EDUCATION

Master of Arts (MA)

International Policy (Arts) / French Studies

Monterey Inst of Int'l Studies — Monterey, CA

Bachelor of Arts (BA)

Journalism — Cal Poly Humboldt, Arcata, CA

TECH

LANGUAGES

English ▪ French ▪ Swedish

COMPUTER

Mac/PC: MS Office - Website development - Adobe Suite

WEB

Google Analytics

WordPress / Wix

Social Media

DIGITAL

MailChimp / Constant Contact

Salesforce CRM

Meltwater (media monitoring)

PROFESSIONAL WORK

Marketing Communications & Content Development

Dir of Marketing & Communications - American AgCredit

- Launched branded promotional video series on PBS
- Created new brand, and a multi-year Generations campaign for roll out in print, photo and video
- Managed the production and coordination of more than 10,000 photo and video assets

Arts & Culture Content Development

Principal Administrator - Library, Arts & Culture (LAC)

- Developed branded promotional video supporting gallery exhibits
- Created an Urban Arts Plan for the Arts & Culture Commission
- Launched peer organization collaborations & partnerships

Museum Arts & Culture Content Development

Director of Development & Marketing - Sonoma County Museum

- Launched Latino Arts Advisory Council & Tribal Partnership
- Created new promotional materials, including events, advertising & membership

Film Product Company Content Development

Director of Development - Katahdin Productions

- Established national outreach showcase, including video snippets, speakers panel, and supporting educational materials