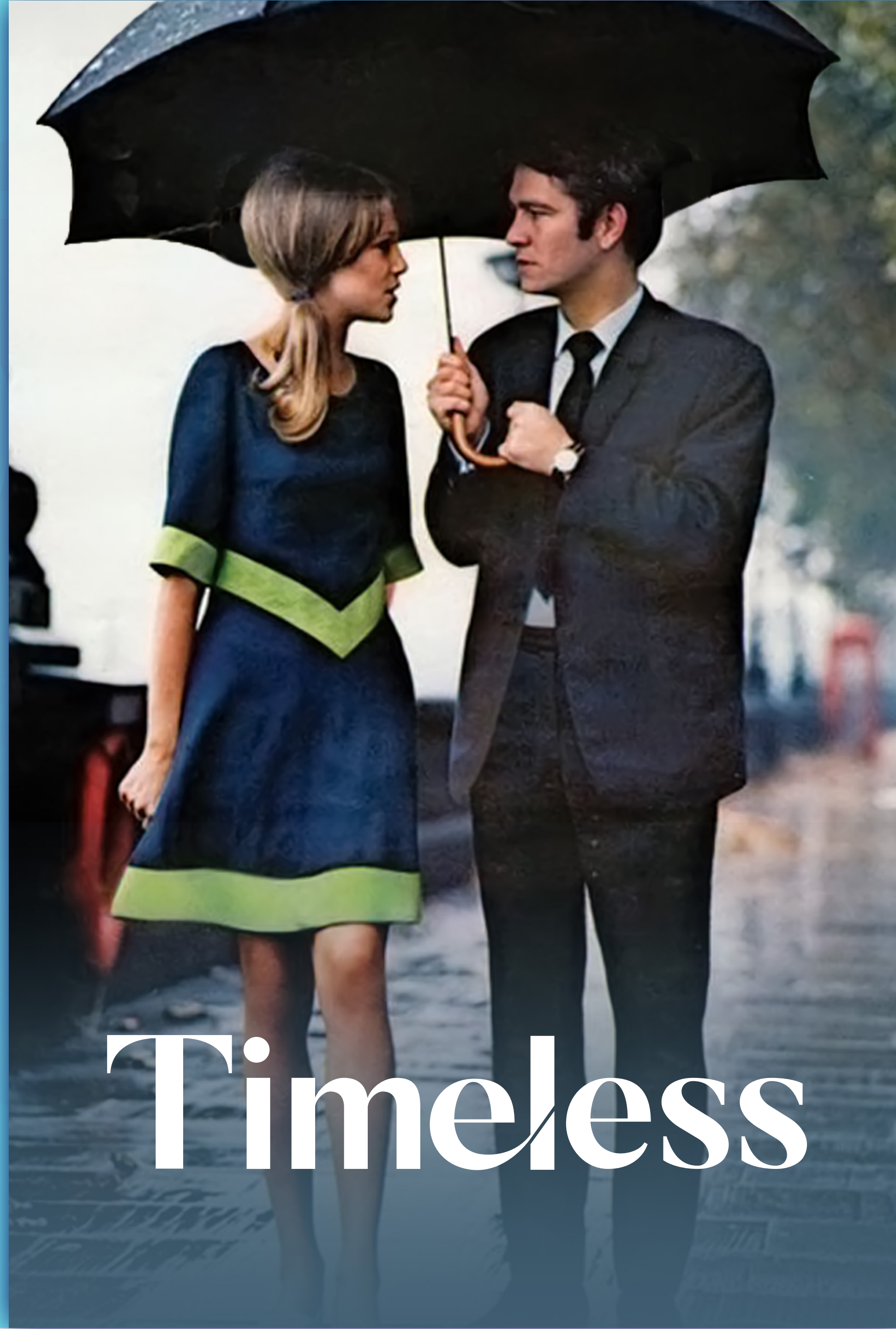


*Imagine a world
where you magically
find your destiny...*

*...but it's 50 years
in the past and on
another continent.*

Would you stay?



Timeless

SCREENPLAY BY MARIA COLLETTE SUNDEEN

Story by Maria Collette Sundeen & Greg Isernhagen



SETTING

Las Vegas (modern day) / London (1966)

LOGLINE

Wishing for a perfect life and partner, Renee Robinson clicks on an app that promises to show her her true destiny, but instead it sends her back in time to 1966 London where she finds that the perfectly manicured life and partner she envisioned may not be what she needs after all.

THE STORY

“Timeless” is a fresh take on a fairy-tale about a modern female who’s drawn into the not-too-distant past via that most modern of all technologies – the app.

Business woman Renee Robinson has her future all planned out, that is, until she finds that her boyfriend is cheating on her. On top of that, a fire destroys the site of her new business and most of what’s left of her family legacy, which gives her just 30 days to decide how to move forward. Life isn’t what she planned. In the midst of a drunken weekend, she decides to roll the dice and click through a magical app — Kismet — which promises to show her her own destiny.

When she wakes up to find herself in a different time and place, halfway around the world, what she ultimately discovers is ... herself. Along the way, she’s forced to ask herself the same questions we all do — What did she really want? Why was she focused on creating an empire rather than doing something that brought her joy? And how much can you really prepare for the unexpected in life? Should you prepare at all??

These are, in the end, mysteries that we can’t answer. And perhaps we don’t need to. As Renee discovers, maybe living in your truth is the only way to go.

FROM THE WRITER: MARIA COLLETTE SUNDEEN

I wrote this film, Timeless, after talking with my dear friend Greg about my idea to write a story focused on finding your soul mate. “What if your destiny is in ancient Egypt or living deep in the African jungle?” I asked. “Then you’re screwed.” After taking a swig off his whiskey and pondering for a second, he said, “Well, there’s an app for that.” And the premise of this story was born.

After deciding to place the story in 1966’s Swinging London scene, synonymous with the period when women were finding their own place in the world, the story became about the lead, Renee, finding her way. During my research I discovered Mary Quant, a celebrated fashion designer and creator of the mini skirt and hot pants, whose role served as a symbolic character of what women could become – decisive, successful and creative – while still remaining powerful and feminine. It was also a creative opportunity to explore a unique cultural time, when people were more free-spirited and the world was on the cusp of changing.

Ultimately, the story evolved into Renee’s own journey to find herself and her own destiny. And while she may have discovered love along the way, her journey of discovery focused more on self-love and acceptance that helped her see who she really is and what’s most important



CONTACT

P.O. Box 2374, Los Angeles, CA 90078

PHONE

+1-323-333-5439

EMAIL

mcs@museworks.tv

A Romantic Comedy

Timeless



Synopsis for TIMELESS

Who is Renée?

Las Vegas-based entrepreneur and yoga instructor, Renee Robinson, is focused on building a perfect life according to her list of life goals. She’s dating a powerful financial investor, gives herself daily affirmations in the mirror, and collects quotes from famous philosophers that she dutifully delivers to her yoga students. She’s also a skilled dressmaker who lost her parents at a young age so she’s determined to take control of her destiny—in all the ways she can.

What happens?

After a horrific fire that nearly destroys the building where she’d planned to launch her empire, she also catches her boyfriend cheating on her. But life has one final challenge: She needs to renovate or tear down the only legacy left from her family. And she has just 30 days to decide.

In thie midst of these life-altering challenges, an app is magically activated. This is Kismet, which offers to show her her real soul’s desire. After activating the app, Renee wakes up in 1966 London, where she’s befriended by her caring but nosy neighbor Violet Winters. Assigned to work with famed fashion designer Mary Quant, she builds on her dressmaking skills and her vast knowledge of fashion to create a different kind of life.



What does she discover?

Throughout her three-week experience, she meets classic rock royalty, and encounters people who challenge her preconceived ideas and grand plan for life.

Affluent and charming BBC reporter John Fullerton is enamored with Renee and they begin dating. At Bazaar, Mary Quant’s London shop, Renee meets Mick Harred, a well-read drummer who questions her pre-conceived ideas of who she is and what she thinks she wants.

continued





Synopsis for TIMELESS

How does she change?

Mick offers her a ride to the fashion show but the ambulance door tears off her skirt – so she hand-sews a quick repair job and inspires Mary, who sends her out on the runway in her new “hot pants.” When a bar brawl breaks out at a concert, Renee finds herself exhilarated by this “pretend” life. Mick gives her a tour of old London and she realizes that it’s okay to let life take the lead sometimes—because really, does she have a choice? Violent coerces Renee to tell her the truth, and she tells her that it’s a great opportunity (and wants to know what’s it like in the future). After a lackluster date with John, she walks around London confused, and makes a call to her then-living grandparents, seeking guidance, unsure of herself, her goals, and life in general.

What does Renée choose?

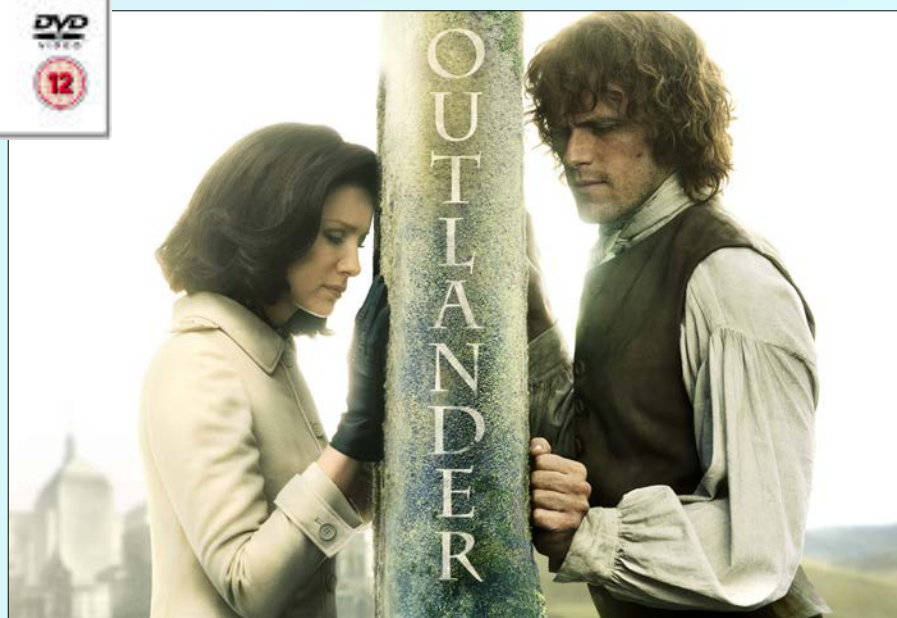
Back in Las Vegas, Renee wakes up to her old life and is finally free of her ex and what he represented in her life. Later, Renee streams the app and is told she has a choice to stay or return to the time she was in.

The next we see Renee is back in her apartment in 1966. Walking down Kings Cross Road she sees John on-screen. As it begins to rain, she ducks into a red phone booth and wonders if she’s made the right decision. As an ambulance drives by, she throws open the door and runs after it. At an intersection the ambulance stops and Mick steps out to let her in—because in the end, she chooses herself.



Timeless

COMPARABLE PROJECTS



TIME TRAVEL

Kate & Leopold

Main character goes back in time to stay with her true love
Directed by James Mangold
Budget: \$48m budget
Box Office: \$76m worldwide gross

About Time

2013 British romantic comedy-drama film about a young man with the ability to time travel who tries to change his past in hopes of improving his future
Written and directed by Richard Curtis
Budget: \$12 million
Box Office: \$87.1 million worldwide gross

Somewhere in Time

1980 American romantic fantasy drama film, where the main character goes back in time to discover his true love (book adaptation)
Directed by Jeannot Szwarc
Budget: \$4 million
Box Office: \$9.7 million worldwide gross

13 Going On 30

Woman travels back in time to re-discover who she is and what is really important in her life
Directed by Gary Winick
Budget: \$37 million
Box Office: \$96.5 million

Outlander (series)

Time travel, finding true love in another time and place

Currently streaming Season 7.

Winner of multiple awards, including Critic's Choice Television Awards, People's Choice Awards, Saturn Awards, Satellite Awards, Women's Image Network Awards, Costume Society of America, BAFTA Scotland, Scottish Gaelic Awards, Hollywood Professional Association Awards, and Oscar Wilde Awards, in addition to multiple other nominations

Produced by Sony Pictures Television and Left Bank Pictures for Starz

FISH OUT OF WATER

Roman Holiday

Directed by William Wyler
Budget: \$1.5 million
Box Office: 12 million

The Holiday

Directed by Nancy Meyers
Budget: \$85 million
Box Office: 205.1 million

The Proposal

Directed by Anne Fletcher
Budget: \$40 million
Box Office: \$317.4 million

Enchanted (musical)

Directed by Kevin Lima
Budget: \$85 million
Box Office: \$340.5 million



ROMANTIC COMEDIES

You've Got Mail

Directed by Nora Ephron
Budget: \$65 million
Box Office: \$250.8 million

Love, Actually

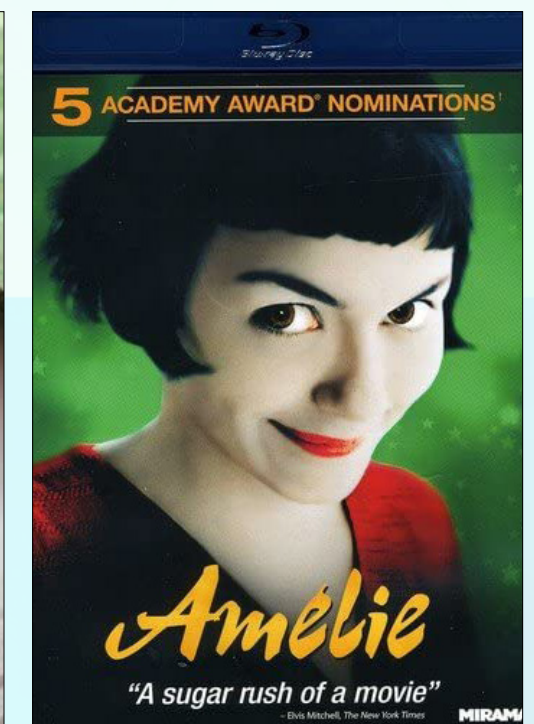
Directed by Richard Curtis
Budget: \$45 million
Box Office: \$248.5 million

What Women Want

Directed by Nancy Meyers
Budget: \$70 million
Box Office: \$374.1 million

Amelie

Directed by Jean-Pierre J  n  t
Budget: \$10 million
Box Office: \$174.2 million



Timeless

KEY CREATIVES — CONSULTING PRODUCTION TEAM

Maria Sundeen

Writer, Executive Producer

Maria Sundeen is an award-winning writer, director and producer with more than 10 years of experience in television, documentary, short, and corporate productions.

She worked as a producer and director for programs airing on PBS, UCTV, the Sci-Fi Channel, and USA Network, and was on the founding production team for the launch of C|NET-TV. She has worked with a variety of independent production companies – including Frame of Mind Films, Habitat Media, and Katahdin Productions – in marketing, outreach and production for award-winning films.

Roger Shannon

Consulting Producer

Roger Shannon is a UK-based producer, known for ***Lawless Heart*** (2001), ***My Brother Tom*** (2001) and ***Out of Order*** (1987). He has been involved with more than 20 UK feature films including Festival, Butterfly Kiss and Under The Skin and has worked with groundbreaking talents including Jimmy McGovern, Michael Winterbottom and Frank Cottrell Boyce. Roger’s productions have won awards at International Film Festivals such as Cannes, Toronto, Sundance, Edinburgh and Berlin.

He served as an Adviser for Penny Woolcock’s film, ***One Mile Away*** (Winner, Michael Powell Award, Edinburgh Film Festival, 2013), and as Executive Producer for the music documentary, ***Made in Birmingham/Reggae Punk Bhangra***, which was nominated for three RTS awards.

He is currently a Professor of Film and Television at Edge Hill University in Lancashire, England.

John Schimmel

Consulting Producer

John Schimmel is an LA-based producer known for his work on ***Collateral Damage*** (2002), ***Outlander*** (2008), and ***Lucky Number Slevin*** (2006). He has worked on a slew of projects, most recently, ***The Great 14th*** (2019), an award-winning documentary about the Dalai Lama directed by Rosemary Rawcliffe for Frame of Mind Films.

Douglas Pipes

Composer

Douglas Pipes is a film music composer whose feature films include the Academy Award-nominated ***Monster House*** and the horror film ***Trick ‘r Treat***. His recent work includes ***The Babysitter*** (2017) by McG, ***Craggio*** by Zach Shields, and a commissioned live concert score for Buster Keaton’s ***The General*** (2017) He was awarded “Best Original Score for a Comedy Film 2015” for the Horror/Comedy ***Krampus*** by the International Film Music Critics Association. Nominations include “Discovery of the Year” for ***Monster House*** at the 2006 World Soundtrack Awards in Ghent, Belgium, “Best Music” at the 2007 Saturn Awards, and “Best Horror Score” for ***Trick ‘r Treat***.

Timeless

DREAM TEAM — PRODUCTION CREW

DIRECTORS

AUTUMN DE WILDE Emma
Six By Sondheim

AMY HECKERLING Clueless

DEAN PARISOT Galaxy Quest
Bill & Ted Face The Music

LISA MULCAHY The Legend of Longwood
Far & Away

CINEMATOGRAPHERS

ANNA VALDEZ-HANKS Hope Gap
The Nightmare Worlds of H.G. Wells

CATALINA RODRIGUEZ Humans of Price

CATHERINE GOLDSCHMIDT Spider-Man: Far from Home
A Discovery of Witches

RICHARD VAN OOSTERHOUT Love & Friendship
The Beast in the Jungle
The Legend of Longwood

EDITORS

JOI MCMILLON Moonlight
If Beale Streat Could Talk

EMMA E. HICKOX (UK & LA) Becoming Jane
Bad Moms
Rock of Ages

CHRIS QUICK (SCOTTISH) Mountain
Autumn Never Dies
Dog Dayz

ART DEPT

ANTHONY STABLEY Let There Be Light
Art Director From Prada to Nada

ZOE WIGHT Cloud Atlas
Art Director The Railway Man
Outlander

ALICE SUTTON Emma
Art Director Bohemian Rhapsody

Timeless

CASTING CONCEPTS

Mick

Late 20s/early 30s, sexy, clever, intense



**Francois
Arnaud**

- Schitt's Creek
- The Borgias

**Nicholas
Hoult**

- Mad Max:
Fury Road
- X-Men



Renee

Late 20s, spunky, charming, unconsciously alive



**Ashley
Greene**

- Bombshell
- The Twilight Saga

**Gemma
Arterton**

- Clash of the Titans
- James Bond: Quantum of Solace



John

40-ish, smooth, regal, superficial



**Matt
Smith**

- The Crown
- Dr. Who

Goran Visnjic

- Welcoeme to Sarajevo
- ER



Timeless

CASTING CONCEPTS

Jimmy

Late 20s/early 30s, ambitious, charming
(world famous singer)



Zayn Malik

- One Direction singer

Violet

60s, spunky, wise, nosy



Adjoa Andoh

- Bridgerton series
- The Witcher

Mary Quant

32, sharp, hip, open-minded businesswoman

Tilda Swinton

- Michael Clayton
- The Curious Case of Benjamin Button
- The Chronicles of Narnia
- * Mary Quant request



Eve Myles

- Keeping Faith
- Doctor Who
- Torchwood



Elizabeth Banks

- Spiderman 2
- The Hunger Games



The real Mary Quant



Supporting Cast

Tati Gabrielle

- ...as the real Donyale Luna
- The Chilling Adventures of Sabrina
 - The 100



Heather Hemmons

- ...as Kate Milford
- Rosewell, New Mexico
 - The Vampire Diaries



Feliz Ramirez

- ...as Daisy Hernandez
- The Grand Hotel
 - Bull



Julie Walters

- Mary Poppins Returns
- Harry Potter Series



Golda Rosheuve

- Bridgerton series
- Dune



Timeless

BUDGET SUMMARY *(estim 2019)*

TOTAL ABOVE-THE-LINE	\$3,500,000
TOTAL BELOW-THE-LINE	\$8,500,000
Total Above & Below-The-Line	\$12,000,000
Contingency 10%	\$1,200,000
GRAND TOTAL	\$13,200,000

Exceptional Budget Items

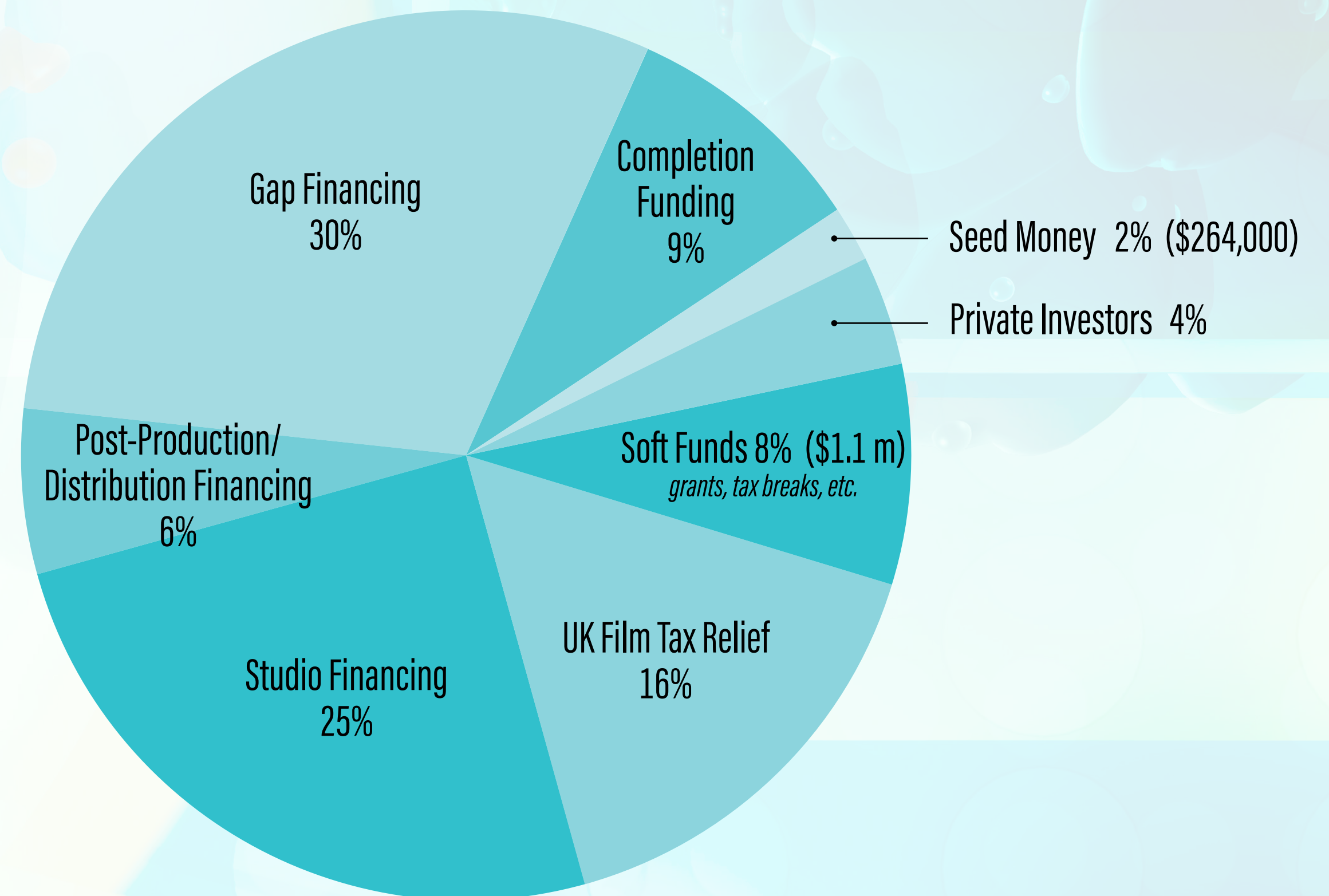
WARDROBE	Need to recreate period fashion and license designer clothing
EFFECTS	Need to recreate period London sites
CAST	Select name cast for lead roles, marketing
MUSIC LICENSING	Use of recognizable hits from 1966

Estimated Production

PREP	12 Weeks
SHOOT	6 Weeks
POST	20 Weeks

Initial budget needs

\$150,000	Writer Option
\$264,000	Seed Production Funds
\$1,100,000	Soft Funds



Timeless

THE “SCIENCE” OF GOOD FILMS

Science makes a “winning” film story

The elements of well-being that the author of Authentic Happiness (Dr. Martin Seligman, a University of Pennsylvania professor) identifies as the basis of the movies that make people happy:

P E R M A

Positive Emotion

Engagement

Relationships

Meaning

Accomplishment

In TIMELESS, this translates to:

1 – Characters displaying positive, hopeful emotions

Example: “Ferris Bueller” (characters who displayed positive emotions throughout)

2 – Characters fully engaged in what they’re doing, or chosen to do

Example: “The Lord of the Rings” (characters fully engaged in what they’re doing throughout)

3 – Characters completely focused on an accomplishment

Example: “Rocky” (a character completely focused on accomplishment).

Timeless

THE “SCIENCE” OF GOOD FILMS

Focus on RELATIONSHIPS & RESILIENCE

Accomplishments must be shared —

- Jennifer Grey leaps into the arms of Patrick Swayze at the end of “Dirty Dancing,” and after that she reconciles with her father.
- Jaden Smith performs that impossible kick at the end of “The Karate Kid,” but afterward makes peace with his opponent and shares the moment with his mother and trainer.
- Colin Firth conquers his stammer at the end of “The King’s Speech,” and then shares his victory with his wife, daughters and the crowds cheering outside the palace. The film closes with a title card that reads that the king and his speech therapist remained friends for the rest of their lives.

Efforts can and do result in FAILURE —

Some of the most elevating movies are about people desperate to achieve something that they do not get to achieve – where we learn it is more about the people and the learning, than the success.

- **It’s a Wonderful Life** — George Bailey doesn’t get to travel the world
- **To Kill a Mockingbird** — Atticus Finch doesn’t win an acquittal for his client.
- **Roman Holiday / Casablanca** — Lovers who can’t or don’t remain together.

Other examples:

- Obi-Wan dies, Dumbledore dies, Gandalf dies, 1,500 passengers on the Titanic die, thousands of Pandorans die.
- The protagonist may be happy at the end, but his smile laced with the loss that’s come before.

You can inspire, suffer loss, & also be

COMMERCIAL

The story, journey, and characters that are most memorable and might make people go back to see a film a second time, might not be about winning.

It might be about NOT winning, about finding something deeper that means more than victory.

CONTACT INFORMATION



MARIA COLETTE SUNDEEN



+1-323-333-5439



mcs@museworks.tv



PO Box 2374, Hollywood, CA 90078



www.museworks.tv



@mcsundeen



@mcsundance

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