

MARIA SUNDEEN

FILMMAKER. WRITER. PRODUCER.

CONTACT

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QUALIFICATIONS

- BA degree in Journalism
- 10+ years in the film/TV industry
- Creative and strategic thinker
- Excellent verbal and written communication skills
- Industry connections
- Friendly team player; collaborator

PRODUCTION EXPERIENCE

WRITER/DIRECTOR -- "Lifeless," produced a short narrative horror film, working with established crew. Winner, Best Short Script, Independent Horror Movie Awards, 2021.

PRODUCER -- "We Are Traffic," live performance video shoot, for exhibition at the Edinburgh Fringe Festival, Aug 2021.

PRODUCER -- "Lola," (short) ALM Productions, Ana Lydia Monaco, director. July-Dec 2020.

LOCATION SCOUT -- "Gone" Series, Proof of Concept Trailer, Engage Productions. Fall 2019

CONSULTING PRODUCER / CONTRIBUTING WRITER -- "The Great 14th," Frame of Mind Films, Rosemary Rawcliffe, director - *Official Selection, Mill Valley Film Festival, Best Documentary, 2019*

PRODUCER / DIRECTOR / WRITER -- "Ag Education" Series, *Produced for American AgCredit (doc/corporate shorts) (2012-2014) -- Broadcast on PBS*

ASSOCIATE PRODUCER -- "Gyalum Chemo: The Great Mother," Frame of Mind Films, Rosemary Rawcliffe, director (documentary) (2006) - *Broadcast on PBS*

PRODUCER / DIRECTOR -- "Kawit Legong: Prince Karna's Dream" (performance) - *Broadcast on UCTV*

REPACKAGING PRODUCER / DIRECTOR -- "Hernando de Soto: Development Within the Global Economy" -- *Produced for the Alaska Federation of Natives (AFN)*

DEVELOPMENT & OUTREACH -- "Homeland: Four Portraits of Native Action," Roberta Grossman, director (documentary) (2005) -- *Broadcast on PBS*

MUSIC CONSULTANT -- "Marta's Sex Tape," Supergrande Films (feature), Anthony Stabley, director

MUSIC SUPERVISOR -- "Raw Non-Fiction," Fritz Media Films, Thomas Neece, director (documentary) -- *Official Selection, New York Film & Video Festival*

PR & OUTREACH -- "The Heart of the Game," Ward Serrill, director (documentary) -- *Available on Amazon Prime*

ASSIGNMENT COORDINATOR -- CNN -- San Francisco Bureau

AREAS OF EXPERTISE

Development/production management
Script writing -- features, shorts, TV & docs
Documentary production
Interviewing. Research
Content writing and production
Field production / Location management
Adobe Creative Suite
Languages: English, French, Swedish

TV & MEDIA EXPERIENCE

Board Director

KRCB (PBS Affiliate)

C|Media

Marin Community TV, SF Bay Area, CA

Producer/Associate Producer

C|NET-TV, San Francisco

Staff Writer

Gazette Newspapers, Long Beach

Editor-in-Chief

The Courier, Monterey

Reporter

Bay City News (wire service), San Francisco

Assignment Coordinator

CNN, San Francisco

EDUCATION

Master of Arts (MA)

International Policy (Arts) / French Studies

Monterey Institute of International Studies,

Monterey, CA

Bachelor of Arts (BA)

Journalism

Humboldt State University, Arcata, CA