



Museworks Presents

THE SHADOW

A STOP-MOTION & SHADOW
ANIMATED SERIES PILOT



CONTENT

1 Concept

2 Story Logline

3 Episode Themes

4 Production Team

5 Dev & Production

6 Stop-Motion

7 Paper & Shadow

8 Dev Budget Items

9 Contact



SERIES CONCEPT

THE SHADOW is the pilot for a unique and hypnotic exploration in storytelling using global myths, familiar and unfamiliar fairytales, and ancient folk legends—

All told through stop motion, paper and shadow animation.

Fashioned after the concept of Shelley Duvall's Faerie Tale Theatre, the series will lean into themes covering the dual sides of morality, the supernatural, and gothic elements, touching on human, social, and moral issues.



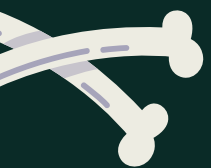


PILOT STORY

THE SHADOW

Based on the story by Hans Christian Andersen

A learned man's shadow becomes self-aware and takes on a life of its own. The shadow gains insight into the dark side of human behavior, then returns to the man and enslaves him. Fearful of being discovered, the shadow has the man killed.



EPISODES & THEMES

WICKED PASTURES

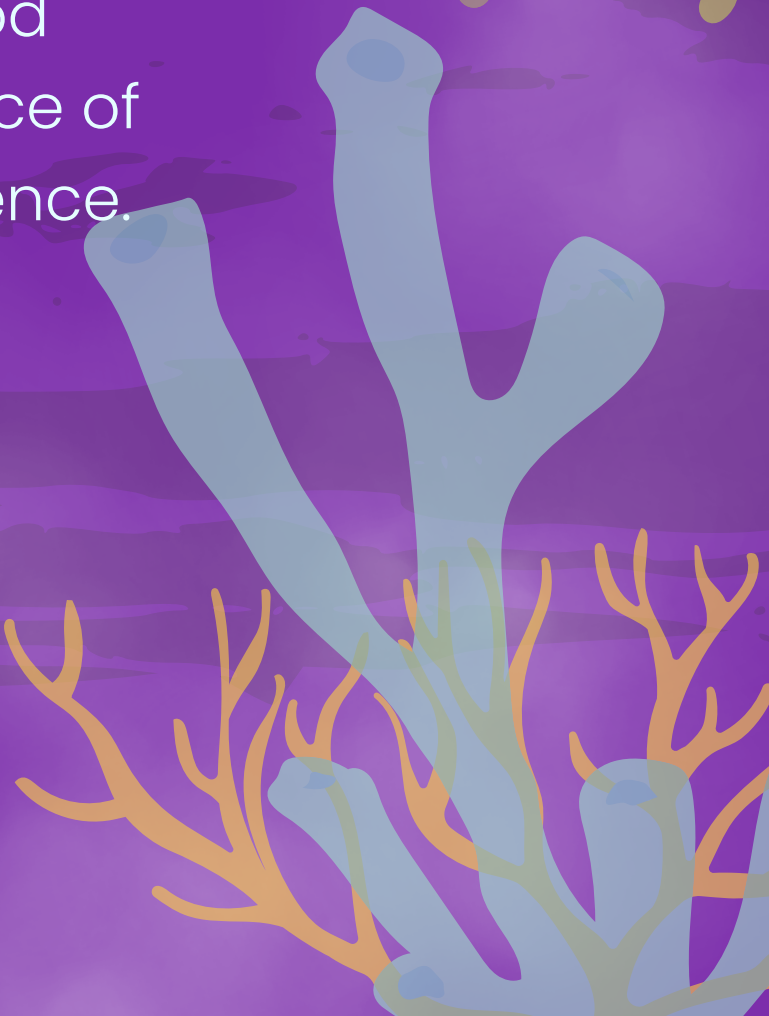
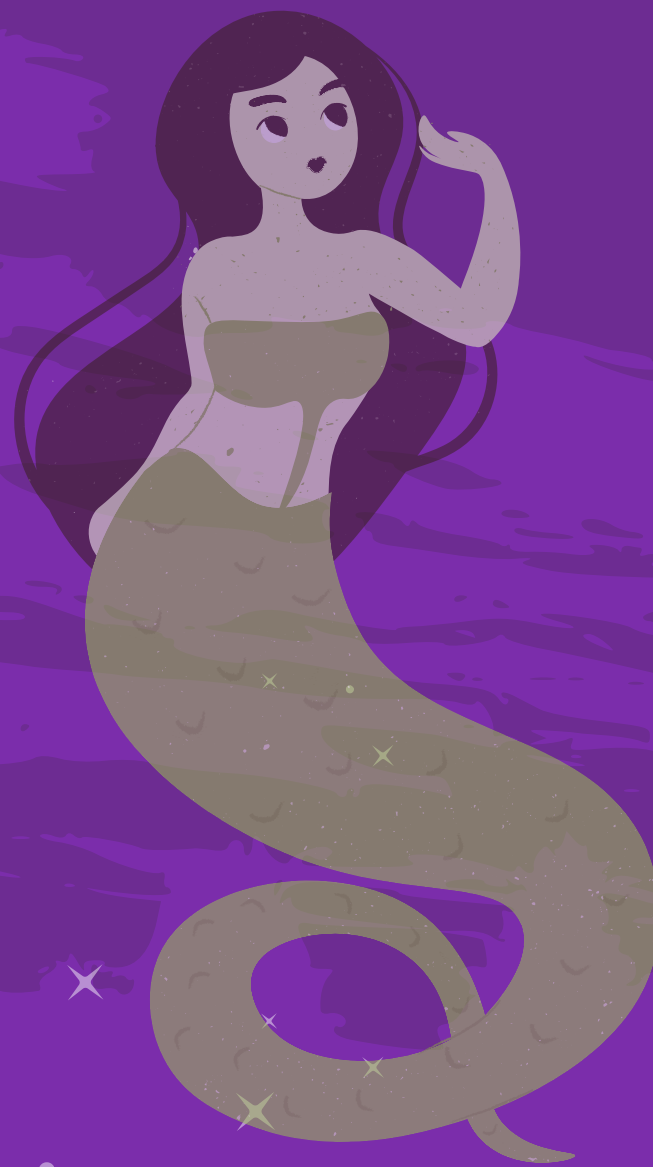
From Islamic lore, Ifrit are powerful supernatural figures described as winged creatures made of smoke, they are aligned with the spirits of the dead, and are both evil and magical, and capable of good. They live in complex societies preferring caves underground, and able to change the course of our fate. Like us, they feel passion and pain and joy and suffering. Forged from fire by Allah, they have free will.

THE CURSE & BLESSING OF MAMI WATA

Mami Wata is venerated throughout Africa and the African diaspora as a being of great spiritual power who is associated with health, wealth, love, and good fortune. She can be beneficent or malevolent — depending on the obedience of her followers. She can shower them with good luck or drown them for insolence. As a water deity, she appears as a mermaid and recruits new followers by abducting them from water.

THE RED SHOES

It tells a moral tale based upon the idea of temptation and eventual redemption. The story is based upon the protagonist's desire for a pair of shoes and the consequences of her temptation.





EPISODES & THEMES

THE ROBBER BRIDEGROOM

This story tells the tale of an impoverished miller who seeks a better life for his only daughter. To save the mill, they arrange for her marriage to a wealthy man from out of town. She wants to help her family and do what is right, but something wicked lurks in the woods where the bridegroom lives.

CURSE OF THE PYRAMID LAKE WATER BABIES

A Paiute tribesman fell in love with a mermaid from the lake. When he brought her back to the tribe they rejected her, so she placed a curse on the Pyramid Lake. Fishermen fall victim to the sounds of her crying babies, dragging them to a watery grave.

OCEAN GAMES

In Chinese mythology, Jingwei is a Spirit Guardian, a bird. Transformed after she drowned when playing in the Eastern Sea, she is determined to fill up the sea, so she continuously carries a pebble or twig in her mouth to drop it into the sea.

The background features a stylized illustration of a graveyard. On the left, a gnarled, black tree stands next to several black crosses of varying heights. On the right, a ghostly figure in a long, flowing green robe with a white skull and ribcage is visible. The entire scene is set against a gradient background that transitions from a dark orange at the top to a black silhouette of a hill at the bottom.

UNIQUE PRODUCTION & BROAD AUDIENCE

**The market will be all ages,
Young Adult to Seniors.**

**Think The Twilight Zone and The Outer Limits
meets Black Mirror – , with a nod to the
Goosebumps series.**

**Through sharing multicultural folk tales and
mythologies, this series can tap into a larger
audience – crossing demographics,
geographies and cultures.**

The background features a dark gradient from purple to red. On the left, there is a large, leafless tree silhouette. At the bottom, there are silhouettes of grass tufts. The text is centered and uses a bold, sans-serif font.

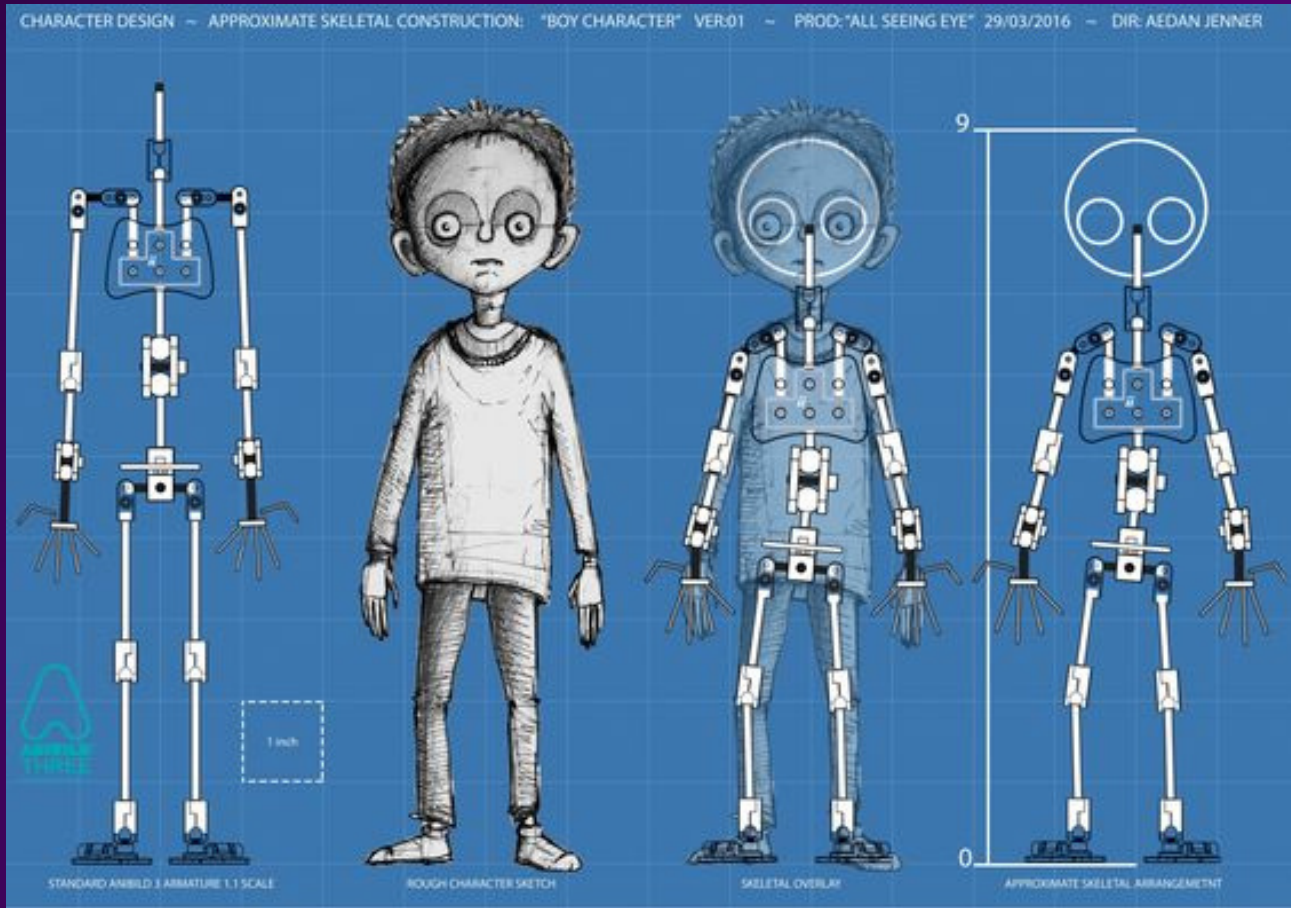
DEVELOPMENT & PRODUCTION

Episodic story changes in animation can be costly, so dual-use sets, interchangeable puppets and characters, and repurposed set-ups, hair and costumes will be crafted to sustain new episodes while also off-setting costs and time for production.

Using existing sets, puppets and materials will provide significant economies of scale.

Like other series in this vein, narration and characters can be voiced by known and distinctive actors.

STOP MOTION



PAPER & SHADOW



CREATIVE PRODUCTION TEAM



MC Sundeen

PRODUCER &
SCREENWRITER

- The Great 14th
- Lifeless



Tennessee Norton

CO-PRODUCER/
LEAD ANIMATOR

- Pinocchio
- Marcel the Shell



I Made Moja

MASTER SHADOW
PUPPET ARTIST

- Shadowlight
Productions

CREATIVE PRODUCTION TEAM



Lydia Greer

VISUAL ARTIST – ANIMATION
& INSTALLATIONS

- Facing West Shadows
- Berkeley Art Museum



Douglas Pipes

COMPOSER

- Krampus
- Trick 'R Treat
- Monster House



Bruton Jones

PRODUCTION
DESIGNER

- Armageddon
- Reasonable Doubt (Hulu)

CONTACT US

DEVELOPMENT FUNDING

After development is fully funded, the teaser trailer will be set for pitching to studios & streamers



P.O. Box 2374, Los Angeles, CA 90078



+1-323-333-5439



mcs@museworks.tv



A stylized illustration of a night scene. A large, bright white full moon is the central focus, set against a dark purple background. The moon has a subtle texture and is surrounded by a soft glow. In the foreground, there are dark silhouettes of trees with some leaves, and a few small tufts of grass. In the upper right corner, a group of bats is flying in a line. The overall mood is serene and slightly mysterious.

**THANK
YOU**