



Lola

Between Life and Death.

“The most common way people give up their power
is by thinking they don’t have any.”

~ Alice Walker

Director's Statement

I wrote Lola as a woman who has suffered from weight bias in the medical field. From being misdiagnosed and subjected to misleading and nonsensical advice from unknowing and uncaring practitioners, to inappropriate advice from well-meaning friends, and ultimately undergoing emergency surgery.

After a procedure that resulted in being immobile for three long months, I connected with many other women who had experienced the same uncaring medical treatment, some of whom had painful surgery that could have been prevented, like me.

This was when I realized that my issue wasn't an isolated one, and that I needed to expose weight bias by telling a story with a character that people can sympathize with and relate to. Lola came to be as this character.

Her story is our story.

Her friends became the people that we know. Sometimes... we are those friends.

While Lola's story exposes how overweight people are treated by both the medical industry and society at large, the most impactful message Lola gives its viewers, is that learning to love ourselves is the first step in creating the life we deserve.



Ana Lydia Monaco

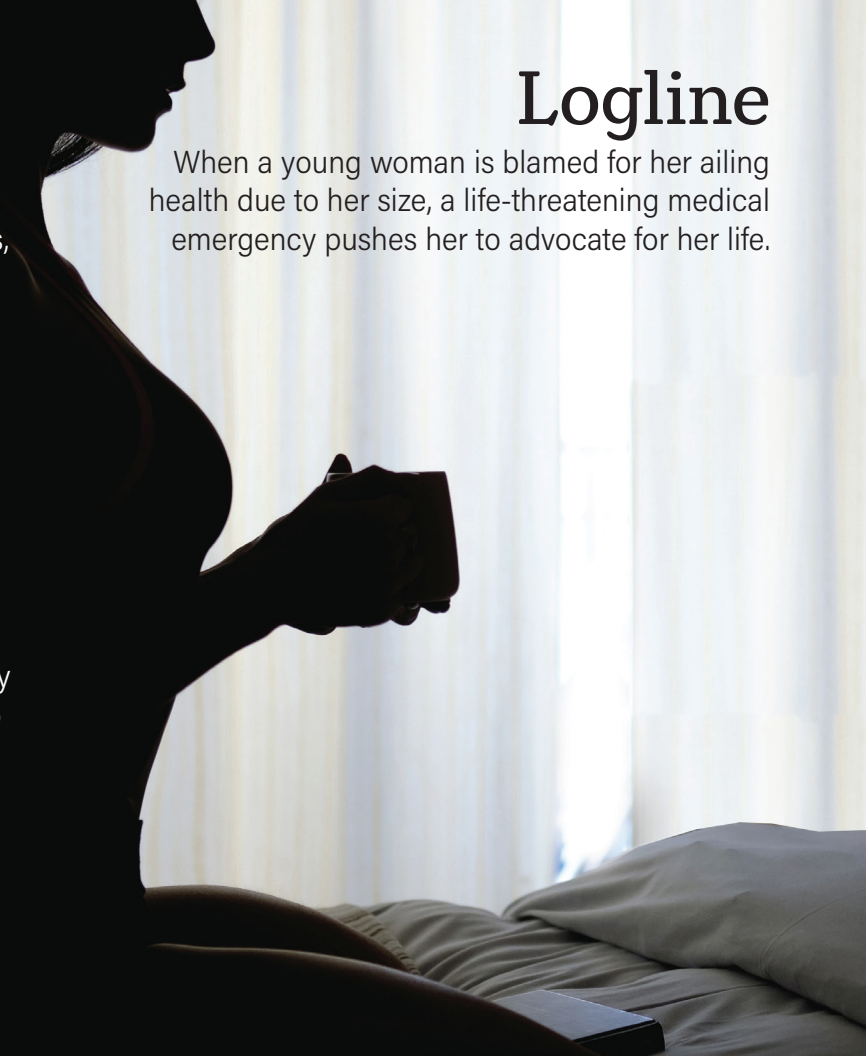
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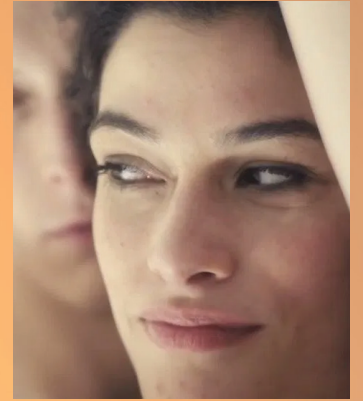
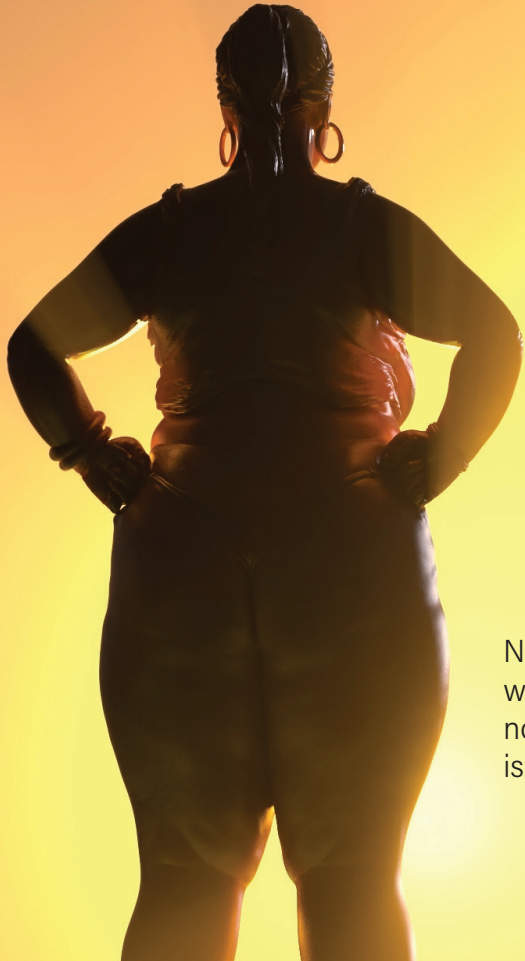
When a young woman is blamed for her ailing health due to her size, a life-threatening medical emergency pushes her to advocate for her life.





Synopsis for Lola

Lola has it all. A great job, a cute apartment, a boyfriend, a best friend, and... a few extra pounds. She's also in physical pain. But maybe, just maybe it's all in her head? Why else would the people who care about her blame her physical ills to her weight?



Synopsis Continued

No one looks out for Lola because they think Lola's not looking out for herself. But they're wrong. And when she discovers that she's very sick - she takes her own power back. While no one else didn't hear her, and didn't see her, she heard herself and learned to love who she is. Right now.

[Learn more](#)

The Team



Ana Lydia Monaco

Writer and Director

Ana Lydia is a Mexican-American filmmaker that writes, directs, and produces heartfelt character-driven stories that deal with people rising above the ashes of adversity and injustice. A native Angeleno by way of the San Fernando Valley, she spent her childhood summers traveling in Mexico until her family decided to stay in Guadalajara for five years. Too American to be Mexican and too Mexican to be American, Ana Lydia straddles both cultures in her personal life and career. Her narrative films and scripts have received various awards, including an Audience Award at PIFF-LA, Finalist recognition at the Oaxaca Film Fest, and WIF/Go 90 Top 25 Screenwriting Finalist award, to name a few. Her award-winning dramatic short MEETING BROWN placed in over ten film festivals and can be seen on SHORTS TV and VOD. While the short documentary CONVERSATIONS IN COLOR...ISMS can be seen at U.S. college campuses, and the Molina Documentary, in honor of the first Latino Gallery at The Smithsonian, premiered at the American History Museum in Washington D.C. and is now part of the Smithsonian official collection.

[Ana's IMDb](#)

The Team



Maria Sundeen
Executive Producer

Maria is a Mexican-American filmmaker with over 15 years of experience. She has produced for programs airing on PBS, CNN, the Sci-Fi Channel, USA Network, and UCTV. She has worked with Frame of Mind Films and Habitat Media, which produce award-winning films for PBS and international film festivals.

[Maria's IMDb](#)



Ali Presley Paras
Director of Photography

Ali is an MTVu-nominated Filipino-American cinematographer. He has worked with Billboard Music, Wells Fargo, Top Chef, Gordon Biersch, and NBC Digital to name a few. Ali most recently wrapped as Jr. Camera Operator on a pilot for Magical Elves and was Cinematographer on Ana Lydia's award-winning short, Meeting Brown.

[Ali's IMDb](#)



Jenny Choi
1st AD

Jenny is a Los Angeles-based Assistant Director and Producer. Her experience includes working as a 1st or 2nd AD on commercials, features and television shows, and she was formerly an Executive Assistant for Cold Iron Pictures, The Film Arcade, and CherryPicks. She graduated from Temple University with a BA in Media Studies & Production. [Jenny's IMDb](#)



Federico Laboureau
Production Designer

Argentinian-born Federico began his creative career at El Teatro Colon—a world class opera house, where he worked in costume and production design. His attention to detail and creative vision are in high demand with high-fashion brands and magazines, including Disney, Amazon, Project Runway Latin America, Mercedes Benz and Coca Cola. [Federico's IMDb](#)

The Team



Adraiana Lámbarri

Costume Designer

Adriana is a costume designer and illustrator. Recent film work includes King Knight starring Matthew Gray Gubler and the space thriller 3022, starring Omar Epps. Her theatrical credits include Center Theater Group and Pasadena Playhouse. She has done illustrations for Marvel, Disney, Cleveland Opera, and cruise lines Carnival and Norwegian. [Adriana's Website](#)



Xavier Westbrook

Hair Design

Noted celebrity hair stylist Xavier is the owner of X Studios. Over a nearly 20-year career he worked as a stylist at Mahogany Hair Revolution and Sola in Beverly Hills, where he has styled celebrities and talent such as Vivica A Fox, Bresha Webb, Tamar Braxton, as well as Beyoncé's background dancer Ashley Everett, and many more.

[Xavier's Instagram](#)



Diana Yip

Editor

Queer Asian-American Diana Yip focuses on creating media that represents marginalized communities. In 2018, Diana became a Post-Production Fellow at Brave New Films, a social justice documentary non-profit organization, and currently works as a freelance editor for BuzzFeed and The Walt Disney Company.

[Diana's Vimeo](#)



Brian Gee

DIT

For 15 years Brian has worked in post production on multiple projects, such as The Phil Mickelson Dance, King of the Hammers: Ultra4 Saga, Tia Mowry's Quick Fix, and All Things Adrienne with Adrienne Houghton. He collaborated with the director on her previous short film, "Meeting Brown."

[Brian's Website](#)

Lola

Key Cast and Characters



Lola

Lives a seemingly perfect life.

Played by:

Marlene Luna

[Marlene's IMDb](#)

[Learn More About Marlene.](#)



Rosalinda (Linda)

Looks every bit the LA influencer.

Played by:

Sonia Diaz

[Sonia's IMDb](#)

[Learn More About Sonia](#)



Justin

He could be a model... and knows it.

Played by:

Sean Dube

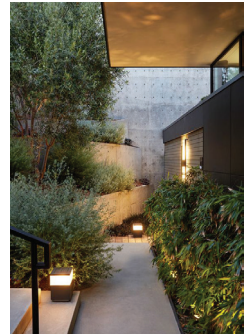
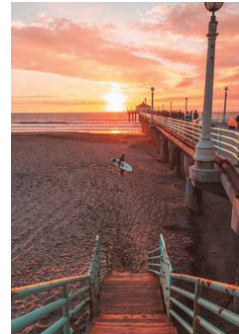
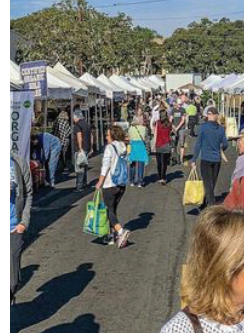
[Sean's IMDb](#)

[Learn More About Sean](#)

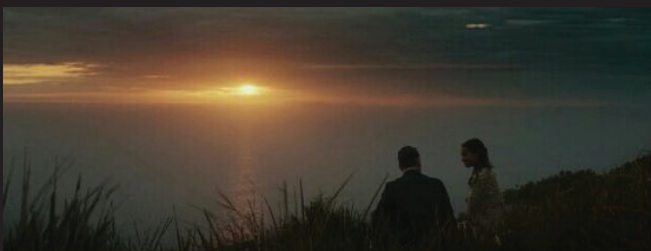
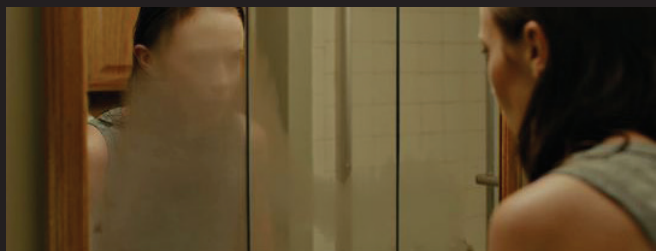
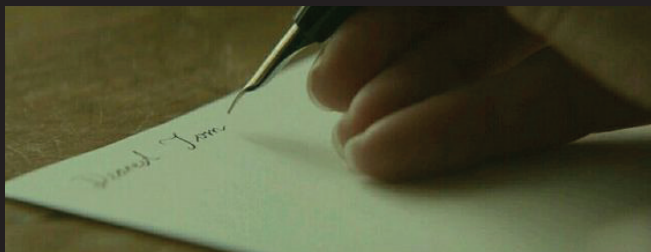
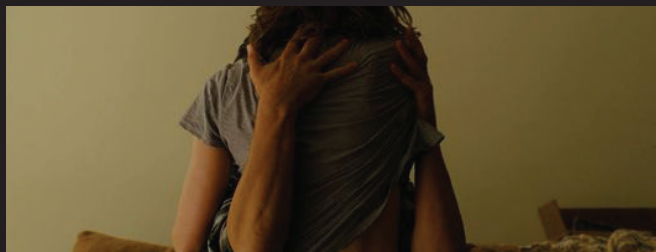
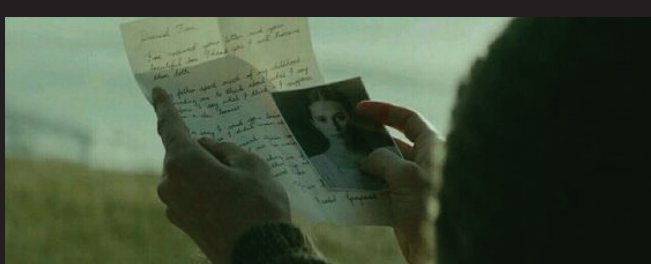
The World



Lola takes place in modern day Los Angeles and centers around the daily life of the characters.



Cinematography



Locations



Farmer's Market



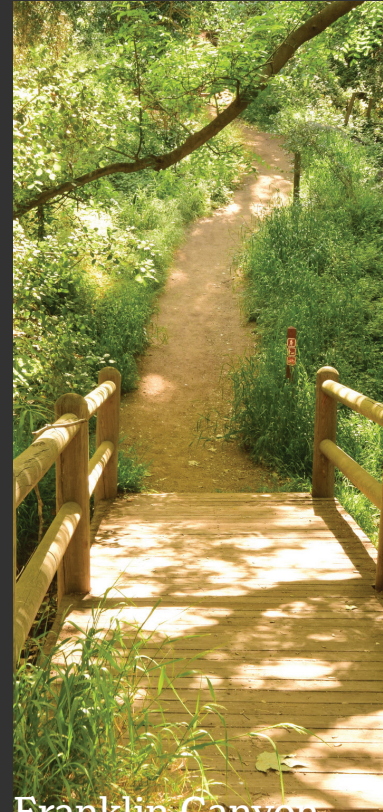
Apartment



Doctor's Office



Warehouse



Franklin Canyon

Budget

Budgetary Breakdown

Locations	\$1,200
Crew	\$2,500
Cast	\$1,000
Post Production	\$2,600
<i>Sub Total</i>	<i>\$8,500</i>
<i>Contingency (20%)</i>	<i>\$1,500</i>
Grand Total	\$10,000

What Does Your Donation Pay For?

\$200	One Member of Cast/Crew Day of Work
\$400	One Day of Craft Service and Lunch
\$500	Pays for Costumes
\$600	Pays for Production Insurance

Ways to Donate

Links & Address for Donations

[Facebook](#)

[Venmo](#)

[ALM Productions Web Page](#)

[Museworks Web Page](#)

Checks can be made out to:

Ana Lydia Monaco Productions
c/o Museworks
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